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Board of Trustees Fire All 14 Faculty Members



Early childhood students wave signs and banners demonstrating their feelings on the firings of their faculty members, Dr. Weiland and Dr. Vogel.

by Michael Bachman

In an emotionally charged session which included three hours of testimony on behalf of fourteen teachers who were fired, the Board of Trustees of Kean College met with disgruntled students, faculty, and administration Monday night in Downs Hall.

What began with a business as usual attitude by the board ended in a shouting match between students, faculty, and the board with the trustees finally being escorted out the back door by Campus Police after a hastily called adjournment.

Moments after Chairman John R. Brown prefaced the testimony by stating that it would be the policy of the board not to discuss individual cases, adding that each individual case had been "carefully reviewed" in detail, the questions began.

David Jones, a member of the Faculty Senate from the Fine Arts department, asked for clarification from the board of names which were not included in the list of those being recommended for rehiring, as-

king name by name confirmation of members of the 14 faculty members not on the list.

The 14 Fired Faculty Members

They are as follows: Miriam Engelsohn, Jerome Greenberg, Jean Levitan, Barry Lieberman, Peter Maynard, Klaus Nemetz, Robert Reschke, Ruth Rubinstein, William Silverman, Caroline Skarsten, Bruce Swensen, Muriel Vogel, and Linnea Weiland.

After confirmation that the board was aware that these faculty were not on the rehired list, Jones stated, "The not rehired, but not fired device used by the board is a continuation of the inhuman way the process is carried out." He alluded to "the incredible showing of an incredible amount of people in an incredible way" as a force the trustees could not ignore.

In an atmosphere reminiscent of a political convention complete with banner and sign waving demonstrations, a well prepared and impressably numbered group periodically

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independent

If the going gets rough

Insult, insult, and insult.

No. 14

KEAN COLLEGE OF NEW JERSEY

December 8, 1977

Early Childhood Protest Council's Lack Of Interest In Prof. Firings

by Robert Siniakin

A group of outraged early childhood students voiced their disapproval over the planned faculty firings, especially their own departmental faculty members, Drs. Muriel Vogel and Linnea Weiland to Student Council at their Friday meeting. The early childhood contingent also demanded council to formulate a statement on the firing issue.

The paramount concern of the early childhood majors was that two "qualified" professors, who have their terminal degrees are being fired. The terminal degree is a requirement when a faculty member is being considered for tenure. The degree is a doctorate, but in certain cases as in management science, it is being a certified public accountant (CPA) or holding a law degree.

According to Grace Grasso, an early childhood major and Student Organization's representative on the School of Education Academic Retention and Tenure Committee, the "teachers are not being fired because of the lack of merit." She stated, "The firings are not due to academic reasons."

Five Criteria For Tenure

Grasso explained the five broad criteria in which the decisions about faculty retention and tenure are governed:

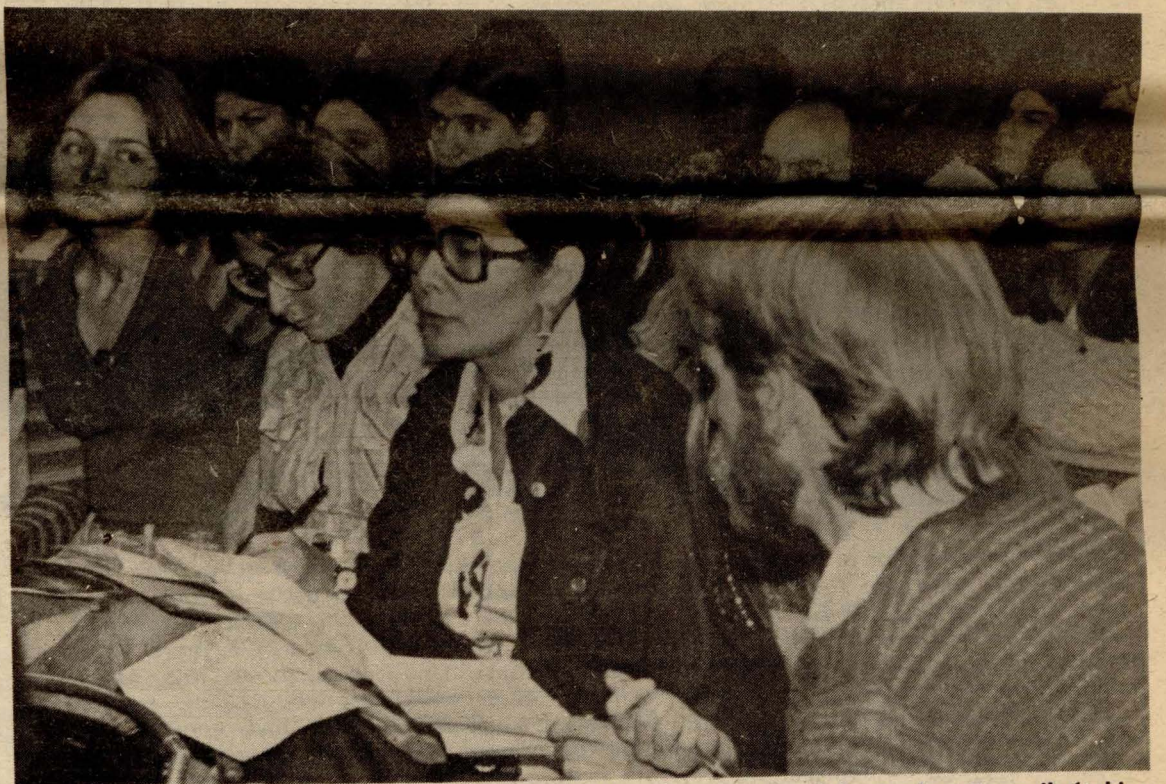
a. Mastery of subject matter — as demonstrated by such things as advanced degrees, licenses, honors, and general reputation in the academic area under consideration, etc.

b. Effectiveness of teaching — as demonstrated by such things as evaluation by colleagues and students, development of new

teaching materials and courses, etc.

c. Scholarly abilities — as demonstrated by such things as research in the academic field, contribution to artistic creation, publication, etc.

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Concerned students, many from the early childhood department, accused the Student Council of taking a passive attitude during the firing crisis.

Gag Order Prevents WKCU Investigation Committee From Telling It Like It Is At This Time

by Susan Farrell

Gary Lambertsen, chairperson of the WKCU Investigation Committee refuses to disclose any of their findings at this time because of a "gag order" that is imposed on every committee member.

The committee was formed to investigate charges brought against Jeff Ponton, WKCU general manager, by Sal Cardaci, then WKCU news director. The charges ranged from a constitution switch, to many pieces of equipment missing from the station. The purpose of the committee is to determine if WKCU was "mismanaged under Pon-

ton."

The committee members are Maria Rios, Luis Miranda, Ray Parente, Lillian Marrero, Donald Jones, Marilyn Gillar, James Bell, and Arthur Wheeler.

"Marilyn Gillar and Arthur Wheeler have been a great help," said Lambertsen, also the senior class president. "There has been a problem with some members of the committee as far as attendance, and these same people don't make meetings smooth when they do come, some people just persist in being part of the problem and refuse to be part of the answer."

Maria Rios said, "The com-

mittee has just skinned the top of the WKCU scandle." She added, "The committee is too large to handle such an investigation. Everyone has different schedules and it's hard to meet for a long period of time." Lambertsen claims "It's going well. Although it takes up a great deal of personal time. This is the first time I've ever done anything like this - an investigation committee." He is confident the "outcome will be a fair decision."

The committee has interviewed Jeff Ponton, Sal Cardaci, Maria Sgro, WKCU station manager, and many others who work in the Radio Station and

made tapes of these conversations. They have read police records, taken an inventory of supplies and checked on stolen equipment.

When the investigation is over, "In the very near future" according to Lambertsen, the committee will "make a recommendation to the Student Organization Executive Board, then Council will carry the ball. That's all we can do, make a recommendation. But the chances are ninety-nine out of one hundred the board will adhere to our recommendations," said Lambertsen.

Office of Veteran Affairs Briefs

by Kevin P. Davis

Administration of the state GI Bill program has begun at the Office of Veteran Affairs according to Veterans Coordinator Steve Vence. Veterans are advised to come to the OVA with a copy of their paid Fall 1977 semester bill and their DD-214 to apply for the program.

"We hope to complete application for this program by the end of this semester. Veterans should contact this office as soon as possible. The sooner we have our applications into the state, the sooner the monies will begin to be sent to the veterans," Mr. Vence stated.

"The way the legislation is written, full time veterans will receive \$100 for the semester and half time veterans will receive \$50." The Coordinator continued, "There is no three-quarter time rate in the state program. And undergraduates

must be taking at least 6 credits to qualify for enrollment."

Mike Driscoll, VA rep on campus reminded veterans that, "If the VA educational entitlement of 45 months has been exhausted, the veteran is still eligible for the state program. Also, veterans who have passed their VA 10 year delimiting date are still eligible for state GI Bill funds, as long as the vet was eligible for VA educational benefits."

Mr. Vence pointed out that the OVA will be open during the break between semesters again this year. "Office hours will be 9 A.M. to 5 P.M. from December 23rd to January 27, 1978. The office will be closed on December 26th and January 2nd."

All Kean veterans should have received an OVA newsletter in late November. Veterans who haven't received a newsletter should contact the OVA to in-

sure their proper mailing address is on file.

Veterans seeking part-time employment are advised there are immediate openings for work study student veterans at the VA Regional Office in Newark. Also there may be some positions opening in the Kean College office next semester. To apply for the openings veterans should contact Mike Driscoll at the OVA.

Delta Rho Looks To Induction Dinner

Kean College's Chapter Delta Rho was inducted into Kappa Delta Pi, the national honor society in the field of Education on February 19, 1938.

This year's induction ceremony is planned to coincide with this event. All current and past members of Kappa Delta Pi are

Excessive TV Watching Harms Student Learning

Excessive watching of television can cause both intellectual and emotional problems in viewers, says the current issue of the New Jersey Education Assn.'s monthly journal. Sitting passively for long periods can be harmful, and children are most susceptible.

"TV causes apathy in children due to their intense viewing of the passive medium for too many

hours," says the NJEA REVIEW article, which reports the views of author-psychologist William Glasser.

Excessive television viewing deprives children of the time everyone needs to "relax and ponder," Dr. Glasser warns. "This makes youngsters less capable of learning in school," he believes, because "they have not had their needed renewal-growth periods."

Another problem with excessive TV watching, Dr. Glasser maintains, is its message to the child that most problems have simplistic solutions. "This makes it difficult for children to cope with harsh life-realities when they are faced with their own severe problems," the NJEA REVIEW reports. "They have no stamina or patience to work their way through problems of any magnitude."

The increase in student misbehavior since the end of World War II may be linked with growth of television, Dr. Glasser reports. Children who regularly watch TV before they go to school are more likely to be hostile in class during the day. "TV causes much of the discipline problems found in schools today," he believes.

Dr. Glasser's advice to parents is to take a simple, direct action of their own. Turn the set off and turn the child out of doors — especially if he is of pre-school age.

"This releases hostilities and aggressions," the NJEA REVIEW says. "It allows children to grow within the social system of play."

Children learn to relate to one another, to game rules, and to a variety of behavior in others — all of which is necessary for them to know by the time they enter school."

Drive To Improve TV Fare

Four major New Jersey organizations today announced joint action on a campaign to curb the harmful effects of excessive non-selective television viewing by children.

Working as the Coalition for Better TV Viewing, the organization urges youngsters to watch television selectively and the networks to improve the quality of their programming for young people.

The first Coalition project is a pamphlet, "The Question of TV Viewing and Children," now being distributed by the participating organizations, the Medical Society of N.J., the N.J. Congress of Parents and Teachers, the New Jersey Education Assn., and the N.J. State Bar Assn. Assisting the Coalition as advisors are representatives from Action for Children's Television, a national organization fighting for better programming and commercials for children, and N.J. Public Television, New Jersey's public TV network.

The Facts

The Coalition's brochure asks "Is TV harmful to children?" and gives these facts:

- The average child sees 11,000 TV murders by age 14.
- Violent behavior on TV may cause aggression in children. Horror is damaging.
- Children ape what they see, or hear. They don't know real vs. unreal, violent vs. non-violent, bad vs. good behavior.
- Children eat too much junk food while watching TV and don't get enough exercise.
- Children who watch TV late at night often don't do their homework, are sleepy in school the next day, and have a shorter attention span.
- Reading skills don't develop when children watch TV excessively instead of reading.
- Children who don't play with friends don't learn social skills necessary for classroom interaction.
- Two or more TV sets split families. Family life is sacrificed.
- Children need "time out" —

a quiet time to think — for better mental health.

In addition to the brochure, which is a joint effort, individual members of the Coalition, NJEA and PTA, scheduled workshops on TV viewing at their state conventions this month.

Get Violence Off the Airwaves

The PTA has been actively training its members to monitor TV channels as a way to get violence off the airwaves. The American Medical Assn., to which the Medical Society of N.J. is affiliated, has drawn national attention to the problem of harmful TV with regard to children's health. AMA representatives testified before a Congressional committee and supported PTA violence-monitoring efforts with national funding.

The N.J. State Bar Assn. sponsored a three-minute public service radio program, "N.J. Legal Review," about the dangers of excessive, non-selective TV

(Continued on page 3)

Consumers Warned About Toy Hazards

Eileen Bloom, director of the Union County Office of Consumer Affairs, has issued a warning to consumers with regard to the purchase of holiday toys for children. The U.S. Consumer Product Safety Commission estimates approximately 150,000 people received hospital

emergency room treatment for injuries associated with toys last year.

Falls are the most frequent type of accident, but many serious injuries result from children swallowing small parts or placing tiny toys in noses and ears, from exploding gas

powered toys, from flammable products, and from sharp edges.

1,500 Items Banned

Since 1970, more than 1,500 items, mostly toys, have been banned by the commission. These toys generally contain rigid wires or sharp points, a noise making part that might be removed and swallowed or inhaled, a doll or stuffed animal with parts that could become exposed and cause cuts.

As well, lawn darts and other sharp pointed items have caused puncture wounds and may not be sold unless appropriate cautionary language and directions are clearly available on the package.

Many bicycle related accidents are reported yearly and the bicycle still remains one of the most dangerous toys for children. A careful examination of the child's size by a reputable retailer may prevent accidents.

Too frequently, bicycles are purchased for the child to "grow into." Riding a bicycle larger than can be safely handled fails to give complete control to the driver. As well, it should be the obligation of every bicycle purchaser to provide the necessary safety equipment, such as safety flags, reflectors, lights, etc.

Chemical Additives Harmful

Avoid the purchase of sleepwear for children with chemical additives. A simple replacement of sweat suits, long underwear, or home sewn pajamas; or the purchase of pajamas made from naturally flame resistant fibers should be considered. In a more positive approach, follow these suggestions for toy safety:

1. Buy toys that suit the skills and abilities of the child. Avoid toys that are too complex and dangerous for young children,

such as skateboards.

2. Look for labels that give age recommendations or safety information such as "Not Recommended for Children Under Three" or "Non-Toxic" on toys likely to end up in little mouths.

3. Watch out for toys that have sharp edges, small parts or sharp points. Avoid toys that produce extremely loud noises that can damage hearing and propelled objects that can injure eyes.

4. Explain to the child how to use toys properly and safely.

5. Always try to supervise young children while they play.

6. Insist that children put their toys away so they do not get broken and so that no one else trips or falls on them.

7. Examine toys periodically; repair broken toys and discard toys that cannot be fixed.

Protect Your Child

Remember, it is your job to prevent your child from serious injury in a toy related accident. The purchase of a toy for a child brings with it the responsibility of safety for that child to the consumer.

Any questions with regard to toy safety will be answered at the Union County Office of Consumer Affairs, Union College, P.O. Box 724, Cranford, New Jersey 07016. A consumer Product Safety Hotline at no charge is provided at 800-638-2666.

DOPERS' CORNER

by Haight Ashbury

With only seventeen more shopping days left, Christmas is right around the corner and now is the time to think about some gifts for your smoking partners. There are benefits for you when you get a fellow doper a piece of paraphernalia which includes using that piece whenever you get high together.

The best gift that you can get a friend is dope. Lots of it! An ounce would be fantastic while a quarter pound would be out of this world. Unfortunately, most college students cannot toss \$40 or \$125 at any one friend so the cheapest way out is to buy an ounce and divide it between several friends and maybe even

keep some for yourself. (You deserve a Merry Christmas too!)

One of the newer inventions on the head shop shelves is the power hitter. This plastic bottle which pushes the smoke quickly down the old throat and gives a real powerful hit will only cost \$4.00.

Another nice present would be to give a box of rolling papers with all of your friend's favorite kind or assorted brands and flavors. Most brands of papers come in boxes of 100 and cost in the vicinity of \$10.00. If you don't want to spend \$10, then you can get an assortment of the many, many brands now on the market. Single wide papers cost 25¢ while

(Continued on page 3)

Basketball Marathon Hopes To Score High Donations

The first annual basketball marathon hopes to raise enough money to send exceptional children to camp. In an effort to achieve this goal, the sponsors, Council for Exceptional Children, and the Recreation department, hope that the Kean community will support this worthy event.

Donations will be taken during the entire marathon. Come out and cheer on your teams and have a good time. Refreshments will be sold during the games. We need your support to make it a success. The marathon will begin tomorrow at 6:00 p.m. and run until Sunday.

RESIDENCE HALL NEWS

by Sung Joe Kang

The Housing Office provides a van service to those residents without cars who wish to shop or go to the train station without charge. The van is driven by Mr. Burdett, a professional school bus driver.

The route of the van service is as follows:

Two Guys, Foodtown, the Elizabeth Railroad Station (Elmora Section of Elizabeth), and Pathmark.

The schedule of operation is as follows:

Tuesday, Thursday and Friday 4:30 p.m.-10:30 p.m.; Saturday, 10:00 a.m.-5:00 p.m.

After taking the van, this reporter can proudly say with confidence that Mr. Burdett does a very good job handling the van and also those residents who were on the van spoke very favorably of Mr. Burdett and the van service as a whole.

As we mentioned in our last column the Residents are now into the holiday spirit. One can see the Christmas tree, the blinking lights around the windows and various posters on apartment windows. To respond, perhaps to encourage this holiday spirit, the Residence Association and the Housing Office planned two activities; one window and door decoration contest and the bus trip to Radio City Music Hall.

All residents are encouraged to decorate their windows and apartment doors in any way they wish along with the holiday spirit by December 12. The windows and apartment doors will be judged by the predominant people, Pat Ippolito, Dean of Students; Andrea Abramson, Director of Housing; and Robert

Maslo, Assistant Director of Housing. The winner will be awarded with a bottle of Cold Duck and a surprise gift.

For the first time the Residents plan to take a trip to the Big Apple on the 18th of this month. The two reserved buses will take the residents to Radio City Music Hall to see the Christmas Show and ice skating at Rockefeller Center. The number is limited to a hundred, therefore we urge you to obtain your ticket as soon as possible from Daria Schoc-kley, the Head Resident in Sozio Hall from 10:00 a.m.-12:00 p.m. and 1:00 p.m.-3:00 p.m. Monday through Friday.



Photo by Sung Joe Kang

The Housing Office provides a van service to aid students in their shopping needs.

Everything You Wanted To Know About Pot, Now A Book

Marijuana is probably the most used and abused drug to entice the American people since alcohol. **Understanding the Weed**, Michael Keith McBride's everything-you-wanted-to-know book about marijuana (Greatlakes Living Press, \$4.95) is a mini-encyclopedia

TV Fare

(Continued from page 2) viewing by children.

To make TV a positive in family life, the Coalition urges that parents watch TV along with their children; help them select what they watch; promote programs especially geared to children; take advantage of special programming on public television; and insist on a limit to each child's TV time.

about the drug and what the 13-million folks who use it do with it. Of course they smoke it, but they also use it to liven up home-made date bars and leftover spaghetti sauce. By the way, George Washington was said to have grown it but not smoked it, and Queen Victoria used it to relieve monthly female trouble.

This book lays bare the substance and its use, discusses addiction, side effects, THC (the drug's narcotic substance) and reviews today's drug laws—with information on local, state, national and international restrictions.

Besides being an encyclopedia for pot smokers, **Understanding the Weed** offers parents of pot smokers the kind of information they will need to talk intelligen-

tly with their kids about the use and abuse of marijuana. All the buzz words are here, and details on cigarettes, joints, pipes, bongs, roaches, water pipes and other aspects of using the weed are explained in clear and concise language—simple enough for those over 30 to understand.

And for those bored with simply smoking pot, the book includes recipes for pot, hashish and other derivatives, growing and curing information, and a glossary of terms—colloquial and otherwise, to describe the drug and its users. Books can be purchased in bookstores, or ordered directly from Greatlakes Living Press, 21750 Main St., Matteson, Ill., 60443. Send \$4.95 plus .75 for postage and handling.

Dopers'

(Continued from page 2)

double wide brands run 50¢.

If you and your friends have been burning your fingers when the joints get small, roach clips are very inexpensive and make a great gift. Roach clips come in every shape and form to fit all different personalities and cost under \$3.00, unless they are solid gold or silver. If you have a friend who constantly misplaces roach clips, there are three alternatives for great gifts. One is a roach clip that hangs around the neck on a chain. Someone ingeniously made a roach clip that looks like a key and hangs on the key ring very inconspicuously and is hard to lose. The last alternative is to get a package of alligator clips that serve the purpose well and are so inexpensive that it doesn't hurt to lose them. A package of a dozen will cost around \$1.00.

World Cruise Applicants Sought By Worldspan One

Orlando, Florida — If you'd like to "chuck it all" and take that world sailboat cruise late next year, you may apply for one of 20 expense sharing crew slots which will be filled by applicants from across the U.S.A. for just such an opportunity.

Applications from serious crewmen and women will be accepted and processed for this project. The cruise vehicle, a chartered 155 foot \$400,000 schooner, will embark from the east coast of Florida in November 1978 into the Caribbean Islands.

After exploring the West Indies, the ship will transit the Panama Canal into the Pacific, thence to several Polynesian Islands, Australia, Micronesia, Indian Ocean ports, thence to the Seychelles Islands, Cape Town, South Africa, Rio de Janeiro, the upper So. American coast, the Windward and Leeward Islands; ending 24 months later back in Florida. All in all: 35,000 sea miles, 60 ports, 24 months.

This cruise project, called "Worldspan One" by its organizer Phil Beach of Orlando, will be the first of such magnitude, non-commercial in nature, to obtain it's crew from the ranks of the inexperienced, 'wouldbe' sailors across the nation.

Many of the crew will be inexperienced. Serious applicants, regardless of age, sex or experience level, are urged to write

for a full package of information on the project.

To cover processing, printing and postage costs there will be a \$10.00 application fee to assure the clearing house of the authenticity and seriousness of the applicant. The fee will be credited against the applicants crew expense share on the cruise if he or she is accepted on the crew.

Those interested should rush their request for information packet and forms to: "Worldspan I," c/o The Sail Crew Clearing House, P.O. Box 1976, Orlando, Fl. 32802. This is a once in a lifetime opportunity for the 'wouldbe' world cruiser. It is being offered by a serious organizer. We wish you good sailing!!

A course in ways to find and qualify for federal and foundation grants will be repeated at Kean College in Union by the Center for Continuing Education in early January.

"Grants and Proposal Writing" will stress how to research and write applications for such funds. The instructor will be Seymour Barasch, director of the Kean College adult education resources center.

The non-credit course meets for six Tuesdays, starting January 3 at 7:40 p.m. The fee is \$50 and the registration deadline is December 20. Please phone 527-2163 for further information.

Philosophy Club Planning April Daylong Teach-In

by Lynn Richmond

As Gary Trudeau prepares the **Doonesbury** characters for another annual sixties revival party, the Philosophy Club also takes a look back.

The sixties were marked by radicalism and activism, idealism and revolt. The theme of the seventies, screams of apathy along with conservatism and callous cold individual ambition as the central theme of the college student.

Next semester, the philosophy club will sponsor a Teach-In, entitled **Mobilization for Survival**. The purpose of this event is to bring current issues to the students' attention. An entire day will be filled with speakers, panels, plays, dialogues, and discussions for the purpose of better understanding our immediate future. Methods and resources available to modify the future to our needs will also be discussed.

The Teach-In will investigate problems which are common to

all students e.g. will you have a job in the future after you graduate? That there is a correlative relationship between military spending and the price of tuition? That the State of New Jersey has the right to demand reallocation?

The philosophy club chose the theme of the day after deciding that most people today are

unaware of the current issues (political, environmental, and social) and those who knew did not act upon them.

"Perhaps the realization that any change in the greater context of society would have to affect their lives never occurred to them," said John Coulter, treasurer of the club. The tentative date of this event is April 4, 1978.

TEACH INS. . . TEACH INS. . . WHAT'S YOUR INTEREST?

During the 60's, sponsored by SANE, colleges and universities around the country engaged in - TEACH INS - a process of learning about the Vietnam War and organizing to take effective action to oppose it. Today, we have new problems, problems that require new action. Today, we must mobilize for survival.

Listed below are some of the important issues of the 70's. Which is your concern? Will you attend and help build new teach-ins? SANE is ready to help.

I am interested ☐ yes ☐ no
I will help ☐ yes ☐ no

The subject I want to learn about and act on is:

- ☐ Nuclear Power
- ☐ Nuclear Arms and Disarmament
- ☐ Human Rights
- ☐ Racism/Sexism
- ☐ Human Needs v. The Military Budget
- ☐ Environment

Name _____ Phone # _____

Address _____

Return to: Kathy Hilger
c/o Philosophy Dept. Hutchinson Hall J104

independent

EDITORIAL

Strategy - a plan, method or series of maneuvers or stratagems for obtaining a specific goal or result.

This is what the well meaning advocates of the teachers needed during their campaign. Whenever anyone asks for an out of the ordinary decision by any executive board, a definite plan is needed.

Whatever the plan was, if there was any, something went wrong from the very start. The group was angry and rightly so. Several good instructors were to be told to go find another school to teach. There is no room for you at Kean, even if you are superb in your field.

Instead of channeling that anger into rational arguments in favor of the instructors, the advocates decided that they would say what they **really** felt, even though it might be insulting and degrading to those they asked to join in their train of thought. It is not a good strategy to try to win someone over by insulting them.

The relatively large group of Early Childhood students who went to the Student Council to ask for Council's support did not accomplish the goal mainly because they went about it in the wrong way. Tact and staying within the rules of the meeting work better than put-downs to show that a rational argument is being presented.

This group of Early Childhood Majors circulated some notices asking for student and faculty support. These pieces of paper reached many students on campus but alienated as many as it convinced. The petitions made direct insults at the Administration, the Student Council and the **Independent**, some very helpful allies. Even though last week's editorial was in support of retaining these instructors, the leaflets condemned the **Independent** and demanded an apology! The editorial stated that some tenured teachers no longer need to prove themselves and have become less than good instructors. It is the many teachers who have already obtained tenure that prevent the Board of Trustees from rehiring or granting tenure to anyone else, no matter how good they may be.

On Monday, at the Board of Trustees meeting, a large crowd turned out despite the rain. Nearly every person in that audience of over one hundred people had come to speak for the instructors and to show cause for their retention.

For over two hours, speaker after speaker were allowed to say whatever was on their mind. Many people presented a very rationally based argument and seemed to be winning over some of the Trustees. Then, some people, including one of the teachers up for tenure, ruined all the eloquent, polite and rational words. They insulted every Trustee sitting at the table and closed every open mind that was left. All hope was lost, especially for the one instructor who thought insults would work.

Tsk, Tsk, Tsk! If this strategy is continued, the appeals for the fired instructors will bring on the same results.

There are a number of openings on the Editorial Board and mid-year elections will be held on December 16. If you want to run for any position, come to the Independent office (CC115) to sign up.

Independent Letters

Games Against Truth

Dear Editor,

After reading your last issue of the **Independent** (November 22, 1977), I felt a need to express my views on the **Expressions** article. Sure the picture was shocking, insulting and degrading, but it's the truth. It really happened and we, as Blacks, must deal with our past history and go on from there. Whites especially must do the same, that's a Black man hanging there, not a white man. What gives you the right, a White bias paper to criticize a Black publication? **Expressions** came about because of an obvious lack of representation on this campus, so get off your high horses, this is our paper. The **Expressions** article only became an issue because you, the Whites, made it one.

To my generation, Black and White, I pose this question, What happened to the Spirit of the Sixties? Peace, love and unity were the slogans of the time! Slogans of the times, they seem to have died to the call of "Racism."

And as Whites, you will be in the top positions in life, regardless of what you might say. There never has been an "Equal Opportunity Employer" or there wouldn't be a need for such a phrase. People, we must face up to a few obvious facts if we're going to ever progress. On this campus there is a large amount of corruption and racism, as students we are being manipulated to further the success of others.

I find it very depressing that in the U.S.A. Blacks and Whites still feel toward each other as we did in the past. Haven't we learned anything from history?

This is a game that has been laid out for the masses to prevent us from seeing the "truth." If we can face up to our own prejudices and fears, we can get down to the real issue at hand and stop looking at color and deal with vibes. The problem goes much further than prejudices, in fact it goes so much further I doubt most of you reading this article could deal with it. I wouldn't be writing this article now, because the truth is there if you look. Why is that picture so controversial in the first place? It happened, face it.

I leave with this thought: The power is in the masses, but it only takes one individual to control them, ask Hitler.

Keith Smith
a concerned student

(Ed. note: One correction is needed in this letter that may clarify some points for our readers. Letters are not articles. All letters received for publication in no way reflect the opinions of the editors of the **Indy** and are signed by that person whose opinion it is. All articles are edited before publication and must be factual reflecting not one side or another. Articles are factual while letter may not be. Letters are **NOT** articles.

The **Independent** is not a white bias newspaper. Our staff membership is open to any student who wants to contribute. There are certain rules and ethics that guide all editors but we do not restrict ourselves

independent

The opinions expressed in signed columns of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college.

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News Editor Robert Siniakin
Feature Editor Frank Bolger
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Haight Ashbury, Kevin P. Davis, Greg Gomes, Sue Farrell, Joseph Adam Cherepon, Bob Wade, Sal Cardaci, Michael Bachman, Donna Szabo, Lynn Richmond

Feature

Sandy Adzin, Ellen Curcio, Starchild, Chris Jarocha, Robert Kern, T.L. Szeliga, Alice Forrester, Steve Nycz, Fran Kovaler, Theodore Kamins

Photo

Joe Horvath, Billy Gage, John Heyn, Marta Verno, Daniel Pyle, Terry Grant, Sung Joe Kang, Ralph Abbate, Rick Friedman, Mike Roche

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Ray Lago

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Paul Giorgio.

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to any certain bias. We do try to reach all parts of the campus community and try to serve everyone to the best of our ability. If anyone, white, black, yellow, green, blue, red, orange, or purple wishes to write for the **Independent**, he or she is more than welcome.

Mid-year elections will be held next week for any and all interested persons. The only restriction for running for an editorial position is that you must be a full-time student and be willing to put in some time and take some responsibility.)

What's To Do At WKCU?

Dear WKCU members,

So what else is new? Once again we are plagued with technical difficulty. Our distribution amp has burned out. Without this amp we aren't able to broadcast. So if you had a show, you obviously have some spare time on your hands. Well, what to do? A hell of a lot we say. Now's the time we need you more than any other. Please, please help us while we still have a radio station. Come up and do some work during the hours which you would normally be doing your show. Call me at 484-1127 and leave a message for when you can come up to lend a hand or two.

Thanks pals
Love and kisses
Slide

Your friendly neighborhood station manager

P.S. Thanks to all the people who have supported us when we so needed them.

P.S.S. Remember to start sending your schedules in for next semester's shows.

Garfunkle Can't Sing

Dear Editor,

The staff of the College Center Board would like to apologize for Art Garfunkle's cancellation for the December 12th show. Due to complications in a throat ailment, he has been suffering from for the past four weeks, it did not seem advisable to hire a singer who could not sing. In his place we have booked Peter Allen and Chris Rush for the same date and time. We look forward to an excellent show nonetheless and are anticipating record student attendance. The only change will be in ticket price which will be \$3.00 per ticket with I.D. and \$4.50 at the door the night of the performance.

Thank you,
C.C.B. Staff

**C.C.B. Proudly Presents
in Concert**

**Peter Allen
with
Chris Rush**

**Monday, Dec. 12
8:00 P.M. - TPA**

Tickets will be on sale
in Hutchinson Hall
Thursday night between
5-7:30

\$3.00

\$4.50 at door

Night of Performance

OP-ED

A Trilogy Of Dissent

In the name of racial harmony I offer these comments, in reference to two letters printed in the **Independent** last week. Black people do pity themselves, as naturally do all people forced into a position they regard as unfair and unjust. Black people do accept handouts, as would anybody in order to escape from a situation so hopeless. It is that cut and dried.

The business of **roots** strikes me as nonsense, but whether or not you agree, it is prudent to recall that the, "peculiar institution," of slavery is more deeply rooted in African history than it is in American history.

While the observation that **Expressions**, "is a journalistic piece of trash" is not a fact, neither is it emotional revelry; I would more accurately term it an informed opinion that reflects a discerning eye. I would agree, however, that Mr. Clayton's was the reaction that **Expressions** hoped to gain. Mr. Faithful's "courageous effort," was nothing more than a desperate exploitation of racial passions, used to elevate his publication from the dreary abysm it so deservedly inhabits. If racism does indeed comprise "naive ignorance," then Old Faithful's condition is far more harmful; his ignorance is calculated, and he evidently wears it with great pride.

* * *

The recent ruling prohibiting cigar and pipe smoking on airline flights is hypocritical and inequitable. What properties distinguish cigarette smoke such that it escapes the ban? If there are any such properties they exist, not in the cigarette, but in the decision-makers who timorously realize that a ban against cigarette smoking would produce a storm of protest, and be bad for business.

Beyond that, why should I be denied my lawful preference to smoke? The "harmful effects" of my tobacco smoke will be no more damaging then the poisonous air of the urban center to which non-smoking complaints are presumably headed (medical science has found that living in a city has the equivalent effect on the lungs of smoking a couple of packs a day.) If they are willing — to brave such hazards to indulge their preference to stay in that city, then why am I denied my option to smoke.

No matter. Should the non-smokers prevail in their oppression, then we shall surely meet in hell, where no such strictures are in force, and I'll know in which direction to exhale.

* * *

It is the seventh game of a World Series between the N.Y. Yankees and the Los Angeles Dodgers. The score, in the bottom of the ninth and the last inning, rests at LA 4, N.Y. 0. There are two outs and nobody on with the Yankees weakest hitter approaching the plate to try to keep the Yank's hopes alive. Just as Don Sutton begins his windup, Yankee manager Billy Martin hollers, "Time out," and takes the head umpire aside. "You know, Bob, I've been thinking; nine innings is hardly enough time to get all warmed up to play baseball, especially when you get only three outs. I was thinkin', how about if we play four, maybe five more innings. . . maybe six, seven outs a side? Whadda say?"

Such is the nature of the poltroonish attempts of various women's groups to have the period of time allotted to ratify a constitutional amendment extended to facilitate passage of the ERA. It is a cheap and degraded trick, gone largely unnoticed due to the ballyhoo over the greatest non-event since the Kohoutek Comet; the Women's Conference in Houston. That convention touched all the familiar bases of libbery. Their list of recommendations drowns in such dreadful absurdities that it will doubtless go the same sorry route of their underhanded attempt to circumvent the constitution.

Frank Bolger

The OP-Ed is a vehicle for anyone in the campus community to express an opinion that would be interesting, entertaining or otherwise valuable. All articles should be limited to 600 words and submitted by 3:00 p.m. Friday.

A gourmet to have around

by Robert Kern
"Oh, Christmas is a-coming and the goose is getting fat. . ."
Pardon me just preparing to go caroling.

I've been writing the past few weeks about holiday entertaining. As college students the amount of time we can spend in setting up parties is severely limited. Final exams (gasp) are fast approaching we have to finish Christmas shopping, holiday decorating, religious rites to be attended, good heavens we may have to take numbers to breathe!

If your're planning a party or just on attending one there is some preparation (one should never go to a party empty handed). Have you ever considered a casserole. It's a one dish meal, easily made and transportable. You can't lose by reading on.

Ratatouille With Sausage: For twelve servings, 2 large eggplants, peeled and cut into strips, 8 medium zucchini cut into 1/2 inch slices, flour, Olive Oil, 5 sliced large onions, 6

minced garlic cloves, 6 seeded large green peppers, 8 peeled seeded large tomatoes cut into strips, 1 cup finely chopped parsley, 2 teaspoons oregano, 2 teaspoons thyme, 2 teaspoons basil, 1 dozen sweet or mild Italian sausages, parsley to garnish. Dredge eggplant and zucchini in flour. Heat oil in large heavy pan and briefly saute eggplant and zucchini in batches over medium high heat about 5 minutes. Remove and drain in paper towel. Saute onion, garlic and green peppers in same oil until soft. Add more oil if needed. Save pan to saute sausages. Preheat oven to 350 F. Layer sauteed vegetables, tomatoes, parsley and seasonings in 6-quart casserole. Stir gently to mix. Bake, covered, 35 minutes. Meanwhile, saute sausages in the reserved pan until browned. Remove from pan, drain on paper towels and cool. Slice 1/4 inch thick and return to pan. Saute slices 2 to 3 minutes on each side. Add more oil if needed. After vegetables have baked 35 minutes add sausage,

pushing most of the slices down into the mixture but reserving some for casserole top. Return to oven and bake, uncovered, for 20 minutes, garnish with fresh parsley. Note: Flavor improves by making casserole 24 hours ahead and refrigerating. Bring to room temperature before reheating.

Beef and Brew: 5 pounds stewing beef cut into 1 1/2 inch cubes, flour seasoned with salt and pepper, 1/4 cup olive oil, 1/4 cup butter, 8 sliced medium onions, 3 tablespoons flour, 4 cups dark beer, 1/4 cup brandy, Bouquet garni (1 garlic clove, 4 pieces celery, 5 sprigs parsley, 2 bay leaves), 1/2 teaspoon thyme, 2 teaspoons Worcestershire sauce, salt and pepper, parsley to garnish. Preheat oven to 350F. Dredge beef cubes in flour. Heat olive oil in a 5 to 6 quart oven-proof casserole. Brown meat, a small portion at a time, over medium high heat. While meat is browning, melt butter in a large skillet over a low heat. Saute onions until golden and add to meat. Add 3 tablespoons flour to skillet in which onions were cooked stirring over medium heat to make a light brown roux. Slowly add beer and brandy and stir until slightly thickened. Add this sauce to meat and onions. Tie bouquet garni ingredients in a cheesecloth bundle and place in casserole. Stir in thyme and Worcestershire sauce. Cover and bake 2 to 2 1/2 hours, or until meat is tender. Remove bouquet garni and season to taste with salt and pepper. Garnish with parsley.

California Casserole: 4 pounds ground round or chuck, 2 chopped large onions, 2 minced garlic cloves, 1/4 cup chile powder (or to taste) 6 cups tomato sauce, 1 teaspoons sugar, 1 1/2 teaspoons salt, 2 cups sliced black olives, 2
(Continued on page 11)



by Frank Bolger
America excels among nations at providing precisely those varieties of freedom that are most bootless and trifling. They exist, in gaudy abundance, like so many absurdly colored ribbons, but as interpreted by the courts they become as hollow as the bilious and high sounding phrases applied to lend them authority.

Freedom of speech, bellows the hapless loyalist, is the cornerstone of democracy. But what liberty could be more meaningless in a land where nine tenths of the people have never known anything worth saying? Freedom of worship, then? What about the Pilgrims? What about the Puritans? Well, what about them. Its true that both factions fled to America to escape religious persecution, but did they, in turn, extend such consideration as they had been denied to fellow colonists? The fact is that, the majority of freedom-loving early Americans were quite willing to beat down anything that competed with the official flubdub.

But...freedom of opportunity, wails the weary partisan plaintively? America is, after all, the Land of Opportunity. How deserved is that label? Well, the best modern instance of America's striving for freedom of opportunity arises, we are assured by social engineers, in the Bakke case, or "...this great new effort at racial fairness..." as the princely parologue McGeorge Bundy laughably calls it. The Bakke case revolves around the practice of affirmative action.

What does the illustrious Bundy, former advisor to LBJ, have to say about the whole business? What Mr. Bundy proposes is as preposterous as the Americans he endeavors to lure into his folly. Indeed, no matter how much contemporary poetry, or how many proletarian novels you have digested, you have not read nonsense until you have

read the Bundy piece that bows in the current edition of **The Atlantic Monthly**. I am a student of nonsense, and fortunate enough to reside in a land where it is esteemed as a philosophy and venerated accordingly.

Nonsense requires more than a mere absence of ideas or coherence. Balderdash of the highest caliber demands that its originator have no appreciation of its fundamental absurdity; in brief, that the author takes himself and his discordant cackle seriously. Bundy satisfies these conditions magnificently.

When he speaks of the inestimable value of having one's temperature taken, "from a black perspective. . ." prudent men smirk; Bundy rambles on soberly. "To get past racism we must here take account of race," smokes the formidable Bundy nonsense factory, and even the stoics among us begin to lose control. Several paragraphs of tortured rhetoric produces the observation that, "No one is arguing for the admission of the unqualified." But for the less qualified who are, at least relatively, unqualified? Such reasoning, encountered throughout the article, packs the ponderous thud of what Mr. Bundy fatuously calls logic, and so while our observers guffaw shamelessly upon the floor, Bundy is contented that he has dealt the opposition a death blow.

Such fractured reasoning derives, I believe, from the erroneous conclusion that wisdom consists of looking for solutions. The sagacious individual, it is held, is one engaged in the profession of finding remedies for the ills of mankind, from air pollution to jock itch. In this instance, my Irish/German ancestry is undoubtedly the cause for my dissent. Being Irish gives me the inclination to look to the clouds, but a streak of Deutschlaud grants me the sense
(Continued on page 11)

Faculty Shows Art

by Joseph Morales
HAVE YOU EVER WANTED TO TRAVEL into the realm of your professors' spectrum of thoughts and feelings. Would you think it possible to see the world through the eyes of your fellow colleagues. Well, there is one way, through the arts. Welcome then to an exhibition of the Kean Art Faculty as they show you who they are.

Come explore Cathey Billiam, a new edition to the art faculty, canvas works on terrain surfaces;

relax your mind with Martin Stan Buchners sculptured chair. Glaze upon David Jones ceramic world; see wool not over but through the eyes of Pearl Greenberg in her ingenious natural dyed wool painting. The list is endless. Come join in a kaleidoscope of media, a celebration of our faculty insights, thought and perceptions of the world around them. December 9 through December 23. Monday through Friday, 10 a.m. to 2 p.m. at the Vaughn-Eames Hall.

People With Good Intentions

People With Good Intentions, the Black student theatre group at Kean College, will present their fourth annual production on December 8, 9, and 10 at 8:00 p.m. in Room 118 of Vaughn Eames Hall on the Union campus.

The play, "Sam Carter Belongs Here," is being directed by the playwright, Wade Hudson of East Orange. Hudson has written freelance articles for a number of publications and has scripted and moderated several television programs on Channel 47 in Boston. He is the author of a children's book, "Beebe's Lonely Saturday," and a children's play, "Freedom Star."

In 1975 two one-act plays, "A House Divided" and "A Black Love Story," and his full-length play, "Sam Carter Belongs Here," were produced at the Ark Theatre by the Theater of Universal Images in Newark.

The current production is the story of the problems and hardships of a poor Black family who has suffered the loss of the husband and father of five children.

admission for the play is \$1.50 and the public is invited to attend.

Cast members include Robbie McEntyre, Jr., Paterson; Michele Griffin, Jersey City; Brenda Tisdale, East Orange; Jocelyn Petteway, S. Bound Brook; Cynthia Dobbins, Newark; Keith Smith, Newark.

Also Tom Wells, New York City; Debra Loftin, Elizabeth; Patricia Joyner, Newark; Ernest Davis, III; Vivian A. Taylor, Newark and Mosi Chavis, Newark.

ARE YOU BORED?

If you are tired of looking at your toenails; if you are a little outrageous, irreverent, slightly over the edge; and if you like to write, draw, illustrate, cartoon, etc. **RAW Magazine** needs you! Type, print, letter. Come and meet us next Tuesday, VE-113 at College Hour (1:40-2:55). For more info., call 527-2689.

Kean College Ski Club is sponsoring its first day trip this season to **Hunter Mt.** on Sunday, Dec. 11th. Departure time is 6:00 a.m. in the gym parking lot. Total price is **\$10.50** which includes bus trip and lift ticket. Non-refundable deposit of \$3.00 will be collected in the Student Center from today through Friday, Dec. 9 between 11:30 to 12:30. **THINK SNOW**

Woman Space

by Ellen Curcio
Each week the editors of campus publications make this SPACE available for items of interest to the Kean WOMAN: students, staff and faculty. Some announcements that come to our attention this week at the Women's Center:

- Kean's women's basketball schedule starts this year with our women meeting Princeton University at that campus on Tuesday December 13 at 5:45. Assistant Athletic Director Pat Hannisch has put together an ambitious and exciting schedule again this year. Promise yourself to catch at least one of the games — maybe the Christmas Classic (a home game) on December 28 at six o'clock in D'Angola.

- Representative Barbara Mikulski (Democratic, Maryland) has been appearing on the daytime television circuit to discuss her bill, The Family Violence and Treatment Act, which she last month introduced in Congress. Family violence incorporates both the problems of child abuse and battered wives. Mikulski's bill seeks to establish better inter-departmental communications and efficiency in dealing with the problem, and proposes a central reporting system. She believes that the best programs are those which find their genesis in the community,

and seeks small great awards and stipends to fund small citizen groups. One common misconception or myth concerning this problem is off-set by Mikulski's researchers: they find that acts of family violence are committed as frequently by women as by men.

- Author Nena O'Neill may have changed her mind about "Open Marriage;" O'Neill has just had published a sequel of sorts, "The Marriage Premise," a compendium of experiences from interviews with hundreds of couples she had researched. O'Neill's book suggests that marriage still provides more of what most men and women really want; and that a strong need for fidelity may be the final response to increased sexual freedom! Interesting!

Also, McGraw-Hill has recently brought out "The Divorce Experience," by Bernice Hunt and Morton Hunt.

- It is a long way between Seneca Falls and Houston, and over a century in time separates the two watershed women's

rights conventions. What Elizabeth Cady Stanton started in Seneca Falls found fruition in the document prepared for delivery to Congress and President Carter at the International Women's Conference last week in Houston. Adopted with amazing unanimity by the delegates the final report was more concerned with bread-and-butter issues such as child care, pension and old age benefits than with the controversies (abortion and the right to homosexual preferences). Kean's Claudia Cole who attended the Houston meeting, reports that few events could match for excitement the appearance of three President's wives, Ladybird Johnson, Betty Ford and Rosalynn Carter, on one platform. Mrs. Johnson's reaction to the Houston event was similar to this writer's at New Jersey's Princeton meeting last June: our legislators and political leaders cannot argue with, or ignore the numbers (the numerical strength, the voting strength of the emerging woman!).

Next week, please include the following item in the WOMAN SPACE section of **The Independent**:
Item or event _____
Place, date and time _____
Source _____
Your name _____
Please return all suggestions to: The Campus Center for Women, Rm SA 114, Bookstore Building.

"I Do, I Do," A Musical Look At Marriage

by Fran Kovaler

"Come grow old with me the best is yet to be. . ."

— Robert Browning —

Atop a hugely constructed three tier wedding cake stood the unflinching couple; she dressed in white and veil of the bride, he, the top hat and tails of the groom. Every eye in the audience was upon them, stealthily watching for the figurines to gesture, move, betray their inanimateness, yet they remained steadfast, the crowning decoration. Slowly the lights were brought up and joined onstage by similarly attired couples, they came to life and the opening number of "I Do, I Do" began.

Based on a play by Jan De Hartog, *THE FOUR POSTER*, this musical adaptation with lyrics by Tom Jones and music by Harvey Schmidt was presented by the Kean Theatre Series the weekends of November 10 and 18 in the Wilkins Theatre.

Originally chronicling the lives of just one couple, through the innovation of director Dr. James Murphy, the concept was broadened to include seven couples, providing a more universal theme for marriage.

Retaining the names of Agnes and Michael for unification, the couples portray the joys, adversities and sorrows that every couple who enters, and remains in wed-lock, experiences; from the birth of a first child to the identity crisis they as a man and woman, independently, must face as the years progress.

The play itself is largely comic, and manages to incorporate some very touching moments without making them seem out of context. The music is superlative with a predominate upbeat and it moves the action to a greater degree than the dialogue, while the chorus (comprised solely of the couples) is sometimes burlesque, sometimes bawdy, and always entertaining.

The setting for the entire production is the bedroom, but oh what a versatile room this is! Devised by scenic designer Robert Alan Harper, the room has a bed, which, with the aid of the male chorus, can move, swirl

and spin, a back wall which changes color according to mood, and an unseen ceiling replete with clotheslines and yards of ribbon which appear on cue, all combining to give the black and white motif added gaiety and depth.

Musical accompaniment consisted of pianos played skillfully by musical and vocal director William Feldman, Dozia Sygida, and percussion by Frank Fumosa. A slight problem occurred with the pianos when they did not soften to aid the less projected singing voices, and instead

Fowler, cast as the newlywed couple on their wedding night, played well as the terrified bride and the even more terrified groom, and their facial expressions alone sold this scene. A rousing male chorus rendered "I Love My Wife," which the men did dressed in striped nightshirts and caps, soft-shoeing deliberately out of synch.

The second scene dealt with the advent of children into the lives of Agnes and Michael (now portrayed by Yvonne Lorenzo and Jack Sullivan.) This scene was one of the strongest in vocal pro-

the talking rhythm of this piece, and he occasionally lapsed into monotony of tone, but none the less, the scene had a certain charm.

"He's gotten too big for his britches" was the theme for scene number four. Michael has reached forty, is prospering and handling it with the aplomb of a twelve year old. This scene featured Daniel Walker and Florine Powell. Following a heated battle when Michael announces he has found a younger woman, he dons top hat and silhouetted male figures of the

the couple dreaming of the day when the kids will marry so they can do all the things they've put off.

Again vocal projection in this scene was also strong, with both actors displaying some very good comedic timing. The opening number, "Where are the Snows" was complemented in the background by falling snow and Ms. Espinoza sang beautifully. "When the kids get Married" was sung with the aid of straw hats and was done charmingly.

The tone changes in scene six. Their daughter is getting married and Agnes is having trouble reconciling herself to the fact that she too is changing. Played convincingly by Ed Faver and Linda Wylazowski this scene had some very poignant moments. Mr. Faver did a very strong "Father of the Bride" in which he intoned that his daughter was marrying an idiot. Ms. Wylazowski seemed to have trouble with "What is a Woman" but the problem appeared to be in the fact it was not in her key, for she displayed fine vocal talent in the final selection for this scene, "Roll up the Ribbons."

It is 1930. We have come a long way from the Newlyweds of 1890. Patricia Simmons Mitchell and Ira Steiman (as the final Agnes and Michael) played true as the now aged couple leaving their home for something smaller. Their movements as well as voices added credibility.

"This House" closes the show, and it was sung magnificently by Steiman, now joined onstage by the earlier Agnes' and Michaels caught in freezes from their previous scenes. It worked excellently to capture the final mood, and a tear in the eye.

Director James Murphy must be applauded for the direction, innovations and freshness he brought to this production. It was not without its faults, but they were not great enough to detract from this otherwise funny, warm and believable show.

As I sat in the theatre waiting for the musical to begin, I too stealthily watched the unflinching couple and one question remains; "How did they manage not to flinch?"



A scene from Kean's musical production, "I Do, I Do."

Photo by Rick Freedman

almost literally "drowned" them out.

Choreography by Rosemary Iossa (who also appeared in the show during a brief ballet sequence partnered with Jack Sullivan) was imaginative and kept in perfect consistency with the tone of the show, as were the costumes, makeup and hairstyles.

Sharon Weiner and William

jection. Both performers were equally dynamic singing as well as acting out the broad humor of the vignette.

The first major argument found Deborah Zarra and Paul Rubin as the couple airing their grievances to the tune of "Nobody's Perfect." Mr. Zarra's voice had a lovely quality about it and was projected nicely. Rubin appeared to have difficulty with

chorus join him for "It's a Well Known Fact." Once again a well executed soft shoe is performed.

Not to be taken lightly, Agnes has plans of her own, and thus begins "Flaming Agnes" with the aid of "Les Girls." With the ladies shimmying about the stage in colorful nightgowns, the scene and the musical numbers go well.

Barbara Espinoza and Gary Reddick worked well together as

Moore: Nobody Does Bond Better

by Robert Kern

As a critic one can feel alienated from the world. I started to believe my tastes in entertainment to be so removed from the rest of the college population that I might as well dig myself into a hole and stay there. When CCB put out their large sheet asking for suggestions about movies for this semester I suggested an all night James Bond Film Festival. Obviously someone thought the idea had some merit for we are treated to a triple feature this Sunday, December 11.

What fascinates me as both an aficionado of the Bond series and a sideline student of cinema are the choices. Whether by plan or serendipity (I'd like to believe that CCB planned it) the three movies are perfect examples of the series, followed by *On Her Majesty's Secret Service* (henceforth OHMSS), and wound up with *The Man With The Golden Gun* (henceforth GUN). (Critics hate long names because we hate to type so we abbreviate everything.)

What, then, are the differences between the three movies. First off, and quite noticeable, is that three men are playing Bond, Connery in *Dr. No*, Moore in *Gun* and... see if you can remember before read-

ing on. . . George Lazenby in OHMSS. Right there the movies are perfect examples of how actors approach the same character.

Connery, *THE* James Bond, started the whole thing off with this weekend's offering. Connery is cool and smooth, unruffled by anything the baddies can toss at him. A man whose cool never wavers whether it be from Ursula Andress on a beach or hundreds of rats in a drainpipe. His sangfroid made him the role model for many an adolescent (myself included). Every boy wanted to grow up to be James Bond and every adolescent girl wanted the same thing. Please note I'm speaking of the thirteen through sixteen set, at that time Bond is the perfect example of what a teen wants to be.

Moore, on the other hand, gives Bond more failings. He exhibits fear more readily and confusion at many turns. Moore's Bond is a bit more vulnerable, when hit he shows pain, Connery would never do that. But, as time goes on, I find Moore more satisfying. As I've gotten older I don't want a superman to compete with because I'm not one. The lesser Bond keeps the fantasy without emasculating the audience who has grown with it.

Lazenby, who disappeared after OHMSS except for one recent commercial, gave Bond no redeeming qualities. Connery knew all the jokes and innuendoes and treated them with the off-handed manner which kept them from becoming just dirty jokes. Moore seems to miss the jokes but after thirteen movies the jokes themselves are a little strained. Lazenby never got them. His Bond seemed the raunchiest, like putting a dock worker into a tux and sending him to the poshest Beverly Hills' club. The jokes never work, he can't deliver them properly.

The Bond Films are notorious for their special effects. They've come to be the highlight of every picture (witness the most recent *Spy Who Loved Me* and the \$18 Million dollar sound state; Broccoli is no fool about the movies he produces). *Dr. No* will disappoint many in this category. The special effects are cheap, since this movie was the first and any first movie must be produced on a shoestring budget. The flame-throwing tank looks almost ludicrous. What holds the viewer and the movie is the overall grubbiness of the production. The hotels are splendid, the villains secret base magnificent but for a time, when our heroes

(Continued on page 10)

U. County Judge Tackles "Family And The Courts"

The Honorable John J. Callahan presiding judge of the District Court of Union County will appear as guest lecturer at the December 14 segment of WOMAN TALK, scheduled each Wednesday through-out the semester at noon in Downs Hall. Judge Callahan will be the initial lecturer in a series on *Marriage and The Family* and will discuss "Marriage, The Family and The Courts."

Recently the Carnegie Council on Children released a major report, "All our Children: The American Family Under Pressure." Broadly stated, author Kenneth Keniston's major thesis is that the "family" is less and less responsible for childrearing; that this latter function has been taken over increasingly by other institutions.

Within the last decade no institution, save education, has played a greater role in decision-making that affects the family than the courts. It is the courts which have become the final arbiter of family instability and conflict; the courts to which are remanded cases of juvenile misbehavior, child neglect and abuse, custody and adoption. Recently Judge Callahan was ap-

pointed on special assignment to hear the child abuse and neglect cases in the county. Callahan will interpret these cases and others for the WOMAN TALK audience and will respond to Keniston's findings for the Council on Children.

Judge Callahan is a cum laude graduate of Holy Cross College and holds his law degree from the Georgetown University Law Center. Prior to his appointment to the bench in 1973, he had served with the prosecutor's office of Union County. Callahan has been active in voluntary organizations, and is a former director of the Mental Health Association of New Jersey and a former president of the Union County chapter of that agency. He served as advisor to the Public Affairs Committee of the Junior Leagues of New Jersey.

The staff at the women's center feel that the Carnegie report is of vital importance. Subsequent discussions in this series will feature commentary from educators, social workers, the clergy and psychologists.

Join us for this presentation: *Marriage and The Family, Part I* on December 14, Downs Hall.

'Tis the Season ...



Photo by Sung "Joe" Kang



Photo by Sung "Joe" Kang

The finished product. You're never too old to build a snowman (or shovel the sidewalk).

...to be jolly, to go skiing, to be cold and sometimes wet and to build SNOWPERSONS.



Photo by Magda Galis-Menendez

The North Jersey Blood Bank visited Kean Tuesday, asking students to donate a pint of blood.



Mr. Bill Chaison, Professor of Modern Dance p

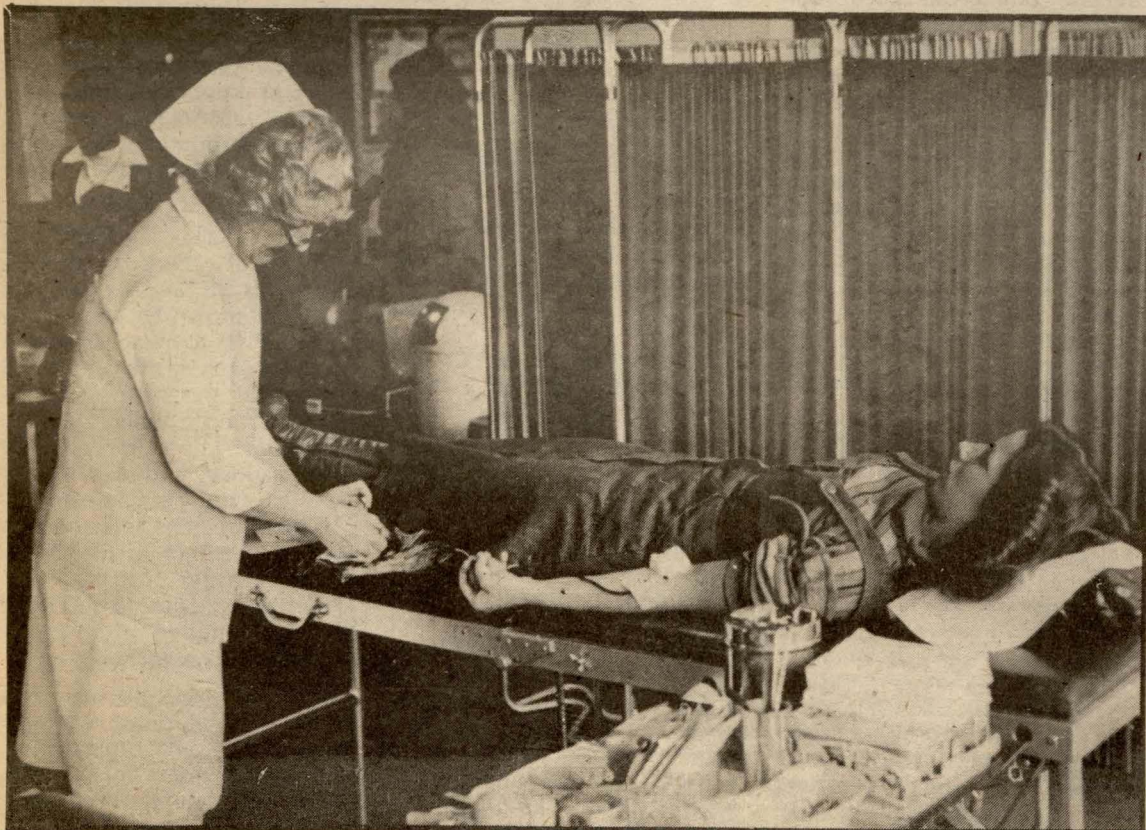
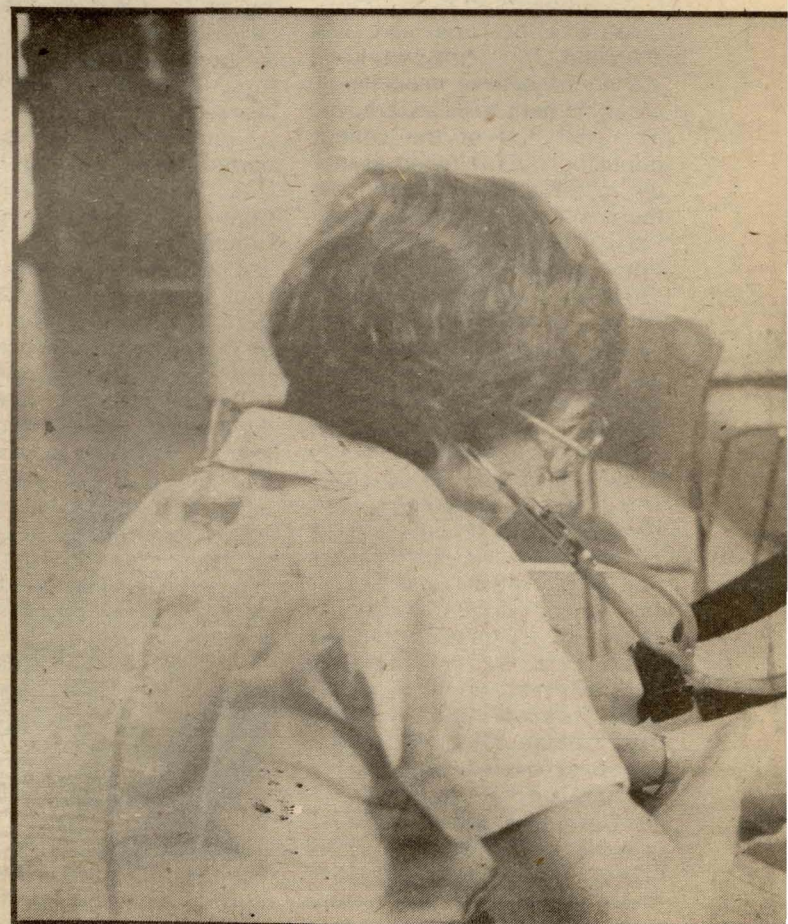


Photo by Magda Galis-Menendez

T-minus 12 pints and counting — Nurse Selma Fauer tends Connie Efthemios with pleasant chatter as she contributes to their cause.



All systems go — as nurses carry out a quickie



Photo by Gary Bleemer

Members of the Kean College Dance Theatre Company wait for their cue.



Photo by Gary Bleemer

A serious moment on stage. The dancers carry out their movements with perfection.

Gotta Dance



Photo by Gary Bleemer

formed yesterday in the Little Theatre.



Photo by Joe Horvath

Kean College's Children's Theatre presented Ballet For The Young at their last performance.

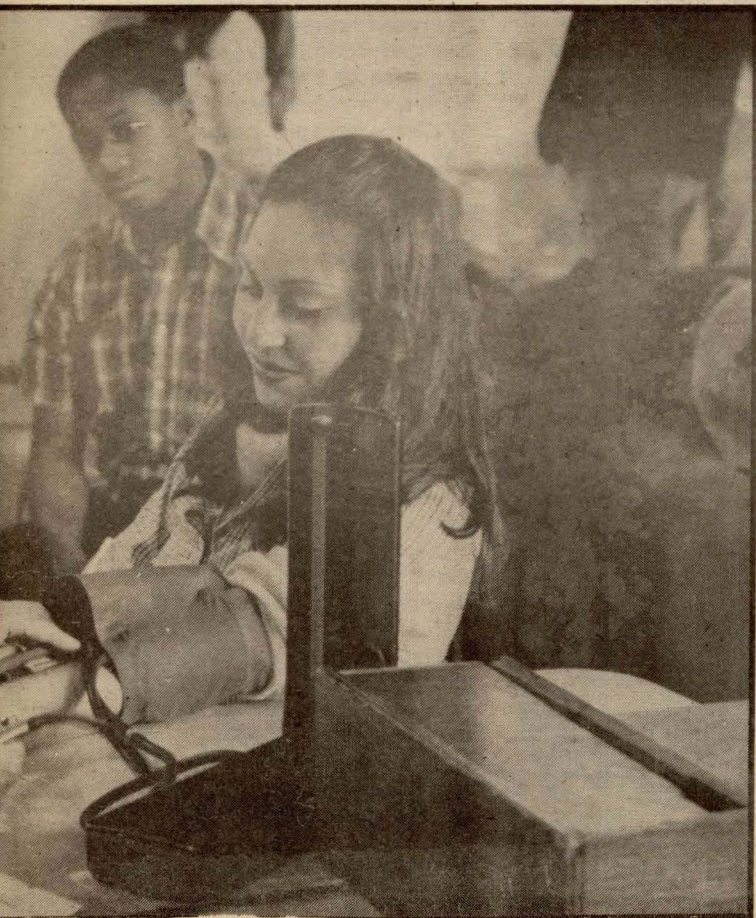


Photo by Magda Galis-Menendez

physical before students donate their blood.



Photo by Joe Horvath

The performance included both adult and child performers who helped make the performance a success.

Back Into The Future

by Starchild

A very uneventful day greeted me, the precipitation in Portugal pelted primarily on the plateau, and... humm. Something else was happening.

Oh yes. In case you hadn't noticed (or paid attention, god-damit, I've been tellin' ya all year), Rock is back. All we need is a war and 1978 will be a carbon of 1968. Be that as it may, what are we into? Yes, Starchild, you cutie you, Rock is back, but what is the relative intensity compared to when it left? And where did it go? Heard they'd gotten the Beatles in Russia. Alice's Billion Dollar Babies went gold in the Yugoslav. What's going on? If we can't Disco, pray tell, what are we to do? Huh?

None of your business. You should have been listening. I'm sorry, but I'm pissed. No, really. Two letter grades off and we'll continue from there. Honestly, I get complaints because every other word is "FUNKADELIC," so I do a Christine Jorgensen, throw some Jimi your way, and tried to hip you to the Tubes and Aalon and other intelligent stuff fit for the consumption of college kids (and more. They're

listening to this stuff on Venus), but ya'll looked at me like you were satisfied with WNBC's format change and I was the one that was spaced-out. Go on — prevent yourself. Let the Framp put his everlovin' heart on the line, but when it's more than simply a "close" encounter, and those damn blue people are pointing vapourizing rays (they've got 'em, too. I've seen 'em) in your general direction right in your very own home, while demanding to know where your Automatic Man is, and you can't tell them because you don't even know what the hell... THEN you may recall that yours truly mentioned something about... now, what was that? Oh no. Not on your mellow-rock, kimosabe, the kid ain't tellin' ya'll shit. You just can't teach culture to Negroes and Caucasians.

So, while you guys are pretending that Foreigner has talent, some of us have entered the future. And it works. For some of you there may be no salvation. Don't talk to me about the Blue Oyster Cult. If you're "into" them you probably think "heavy metal" is a substantial amount of copper. It ain't, cookie.

Punk rock? Did you say Punk rock? You didn't say punk rock. You don't mean the "new wave." Spare me. You think that type of decadence is cute or something? Remember the Romans. They were sticking safety pins in their ears too. But I'm sure no self-respecting Roman would trouble himself with punk-rock when he could be out fucking sheep. I'm serious. God once told me this was the real thing. We're not cartoons. Punk rock? To paraphrase Bowie (a one-time new-waver himself): This isn't rock 'n roll. This is bullshit. Punk rock? Get out ma face.

You want some culture? No, huh? Your choice, muchachos, we're all Americans here (I hope), but you're gonna get it, one way or another. Pass the vaseline. If you don't have the time to read Anthony Burgess' "A CLOCKWORK ORANGE," take the time to look around you, especially at what the music we're listening to is reflecting. The slide from disco to new-wave demonstrates that we are not a whole hell of a lot more than oranges with synchronised
(Continued on page 11)

Another View

by Rabbi Joseph Lichtman
J.S.U. Advisor

The Message of Chanukah

In Judaism, the holiday of Chanukah is significant because it commemorates a victory by Judah Maccabee over the forces which sought to alienate the Jewish people from their religious faith.

The way in which we observe the festival is by kindling the Chanukah Menorah or Candelabrum for eight consecutive days.

Since Judaism is a religion of deeds, that is, we are obligated to do a specific act in the celebration of an event, the lighting of the Menorah becomes our deed or obligation in order to fulfill the wishes of the Creator.

An interesting concept emerges from this.

Just as the lights spread over an entire room when the Menorah is lit, so too must we spread the message of the lights to all mankind. And that message is, that it

is not enough for the individual to perform a commandment of God for, and by, himself, but he must see that his fellow man learns something from him. It is a well known fact that we learn from our peers. An otherwise quiet individual will do a senseless act just because his friend does it. Or, the opposite can hold true. One who might commit a crime, can be diverted from the crime by a good friend.

The basic of Judaism is to kindle as many lights as possible. To live an exemplary life, so that others will try and emulate your actions. To Devote yourself to honesty, integrity, and kindness, and you will see how many followers you will have. In other words, spread the light of Chanukah and it will illuminate an entire world. Let it's glow dispel the darkness of hatred, bigotry, and ignorance. If this message is adhered to, we will yet behold the light of total redemption for all people of good will.

Kean Rolls "007's"

(Continued from page 7)

are stranded on an island, the grubbiness comes in. Later movies avoided such scenes but it gave the producers a chance to show off Ursula's anatomy.

In **OHMSS** the special effects and stunts keep it together. The ski fights and chateau stronghold are very interesting visually but there seems more gore in this one. Violence is very prevalent in all Bond Films but this one used more fake blood than any other — probably to make up for Lazenby's ineptitude.

Gun holds my personal favorite; a \$250,000 car jump. I won't spoil it for those who haven't seen it but it is worth the admission. Also Scaramouche's stronghold on the island and the car that changes into an airplane. Whatever will they do next?

The characters in the movies, and the actors who play them also differ greatly. Bond's arch-enemy, Ernst Stavro Blofeld, appears only in **OHMSS** in the person of Telly Savalas. As a one shot he may satisfy but after Donald Pleasance does it in **You Only Live Twice** he pales pathetically. Charles Gray was the only other actor to play Blofeld out from behind his metal screen and he never made it either.

Bond's women hardly change, either. Of course there is Money-penny, faithful secretary to M and hopelessly in love with James. Lois Maxwell's acting talents are called upon only for the wedding scene in **OHMSS**.

Of course Bond must have the most beautiful women around. Andress' earthy beauty, her animalistic approach, kept men on the edge of their seats in **Dr. No**. Diana Rigg, the most emancipated of Bond's women, puts James in his place several times before she agrees to marry him. Rigg also makes Lazenby's inept performance look repulsive compared to her flair for wit and toughness in pink taffeta. **GUN** has Bond teamed with an inept

agent named Mary Goodnight, played by Britt Eklund. She stereotypes the main requirement for Bond's women; they must be subservient to the Licensed to kill agent.

Yes, Sunday is going to be an interesting opportunity to contrast three movies. If you can't get into that then gasp at the dangers, whistle at the girls, and giggle at the innuendoes.

One character may need some explanation to non-followers. In **Gun** a Southern sheriff appears presumably out of nowhere. Actually he and Bond met in **Live and Let Die** and the character received so much mail they included him again.

As for me, I'll get my tuxedo out of mothballs, stap on my Walther PPK, Chill a bottle of Dom Perignon '62 and be right up front. And nobody does it better.



THE PROPOSITION IS TONIGHT

Dec. 8th - 8:00 P.M. in T.P.A.
An evening of joy and hilarity.

Get your FREE tickets in the Student Activities Office or the Information Center in Townsend Hall.

Direct From Berlin: The Pantomime Circus

Lotte Goslar, described as the "Charlie Chaplin of the dance world" by **Dance Review**, will be bringing her Pantomime Circus into the Eugene C. Wilkins Theatre at Kean College of New Jersey, for a free, public per-

formance on Friday, December 16 at 8:00 p.m. The Kean College Children's Theatre series will also be presenting Lotte Goslar in two performances on Saturday, December 17 at 11:00 a.m. and 1:00 p.m. Tickets for the

Children's Theatre performance are \$1 each and are available from the college's Office of Community Services or at the Wilkins Theatre box office. Tickets for the free December 16 performance must also be

picked up in advance from the college.

Lotte Goslar's Pantomime Circus recently performed for a sold out and completely enchanted audience at the Berlin Festival. **Variety** described their act there: "Perhaps greatest applause for any show at the Berlin Festival went to Lotte Goslar's Pantomime Circus — part ballet, part pantomime, part clownery and all Lotte Goslar in time honored sketches of delicacy and nuance. The applause here in Berlin prompted a dozen curtain calls."

Lotte Goslar, who choreographs the action, designs the costumes and takes many pivotal roles in the show, has been dancing since 1930. In 1933, performing with Erika Mann's anti-Nazi "Peppermill" review, she left her native Germany to become one of the world's known clowns and mime artists.

The show consists of about twenty numbers created by Goslar, performed with seven accompanying dancers and a pianist. They sketch scenes ranging from lunacy to the tragic and adroitly use the clowns "naive" sensitivity to probe traditional emotional responses to situations or hate, joy and love.

For further information call the Office of Community Services at 527-2213 or the Student Activities office at 527-2044.



Members of Goslar's troupe, frozen in a scene from one of their vignettes.

Bond Films
in T.P.A.
Sun., Dec. 11
7:30
DR. NO
GUN
HER MAJESTY'S
SECRET SERVICE

The Art Of Role Play

by Lynn Richmond

The campus school is looking for help and your closet, dresser, or desk may be just what it needs to bail them out.

One of the most important tools utilized in developing self-concept in the pre-school child is role play. You've seen little children acting out parts in some fantasy concocted in their own minds. They may choose to be lions, or Indians, or teachers. They may be truck drivers, firemen or nurses. Role play helps to relieve the tension of being small and helpless.

Through imagination a child can accomplish amazing feats which are ordinarily beyond her scope. Little Jessica can perform

bionic miracles or she can wish her best friend to be a bear. It is her chance to have a say in constructing her environment and the attitudes and characteristics of the people and friends within it.

Like any drama, pre-school role play is enhanced by props. Here's where you come in! That old backpack may be useful to a four-year old mountain climber. How about an old letter carrier's uniform for a three-year old postman. Or for the children who just want to be mommies and daddies dress-up clothes, jewelry and hats would be wonderful for their evening out. Got it? Bring it in for the kids to Campus School North. The kids will love it.



Kiddie cop awaits the right moment to grab for fruit as children engage in role playing.

Black Flag: Affirmative Action

(Continued from page 6)

not to try to walk on them. There may be truth in the concept of world saving, as there may be in the belief that flowers scream when you pick them, but I remain unmoved.

Righteous gladiators are, I think, always wrongheaded and downright foolish. Moral certitude deadens the intellect; it is the greatest enemy of enlightened discussion. Wisdom, rather than cranking out bogus answers, probably entails simply asking the proper questions. In this circumstance of Bakke, the proper questions are, "What is so repellent about a system predicted on merit? Why do we 'need' affirmative action? Why is there such powerful support for a system so palpably unfair?"

Affirmative action is endorsed by the fawning liberal majority for two reasons; they are an oppressive sense of guilt, and the ridiculous notion of atonement. Commonly the process is perceived as altruistic, and this accounts for the average fellows sincere support. But the cognoscenti who wish to foist affirmative action upon an ignorant public know that that it is no more altruism than a gadfly is an insect.

The high-brow pundits who back affirmative action fall into two categories: the credulous, and the liars and hypocrites. Witness columnist Joseph Kraft's reference to Bakke's "medicore qualifications" for medical school, which we shall tactfully call a misstatement of the truth. Hofstra University's Affirmative Action Officer, in a letter to the N.Y. Times, represents Bakke's aspiration to become a doctor as a kind of infantile whim. But hear the great buffoon herself: "Suppose in his 40's he wants to be a lawyer and in his 50's an architect and in his 60's a member of the clergy? How many times does Mr. Bakke require equal protection to enter the profession of his

choice of the moment?" She sees the constitution as a sort of disposable lighter to be discarded after so many faithful services!

Another argument for preferred admissions and hiring, seldom advanced seriously, relies on the theory that the black graduate will proceed into the areas of his fellow blacks (an ironic sort of segregation) instead of to lucrative suburban practices. This is, of course, quite silly, but is a vivid illustration of the desperateness of pro-affirmative action forces.

Among the liars of the movement, Davis University, center of the Bakke controversy, must head the list. McGeorge Bundy is affable enough to call it merely "misleading" on Davis' part to, "...describe the program at the beginning as open to all disadvantaged applicants, when in fact its real purpose was to find an enroll the best qualified members of racial minorities." His forgiving nature may be ascribed to the fact that he is capable of some impressive "misleading" in his own right.

Bundy vainly searches for a comforting substitute for the "offensive" word quota which, he advises us, is a regrettable practice. "Goal" is a good word," he says, desperately supposing that changing its title alters the invidious process. Do you prefer "minority-sensitive" programs? In either event, Bundy displays a Nixonian talent for euphemism, but the truth is that **affirmative action means quotas and there is no way around that fact.** A smattering of sweet words does not change its essence.

The Justice Department has filed its own *amicus* brief with the Supreme Court, one that upholds this licensing of mediocrity. A national alliance of pedagogues has voiced its support for affirmative action. Archibald Cox, bow-tied St.-in-retirement, has gone before the Judiciary to plead the cause of the guilt-edged adherents of af-

(Continued from page 10)

firmative action. Think about it, if you remember what that is. Just kidding.

Meanwhile, life, as we know it, goes on. Somewhere along the line Rock has reached and captured a certain intellectual elite in Western society. Spearheaded by the Cult back in '73 and then abandoned by them in favor of commerciality, one small interior movement attempted to prove that heavy metal, and its slightly lighter forms, could indeed be enjoyed by persons with, at least, a lick of sense. In other words, you didn't have to join the Kiss Army to get your rocks off. Throughout Disco's reign an underground

conspiracy kept this intelligent-rock alive. A new generation of rockers is now trying to bring it to the surface. Most notably (most notably because I know) Columbia's Topaz and Arista's Baby Grand. Conversations with both of these bands illustrated how one could be an up-and-coming rock artist AND have a particular command over the English language. Not only that, but these gentlemen are quite personable. What happened? Is this what Rock's ultimate return is stating? You mean, Rock actually went out and got civilized? No more incoherence? No more destroyed hotel rooms? You may well ask.

Although the urgencies of the '60s, which gave Rock its eventual justifications, are more or less still in existence in various forms, Rock's answers have significantly changed; more articulate, more artistic, during this decade.

The songs of the New Rock (punk rock is hereby excluded for lack of seriousness) carry messages equally as bold, as questioning, as reflective, yet infinitely more subtle. There are minds out there now, and you gotta have one to hear what they're saying. And if you don't (I don't mean you personally, Slide, I mean the guy on your left), the music is pleasing enough and at least the lyrics aren't outright offensive. Nobody's singing "up against the wall, mother fucker" in so many words.

Topaz and Baby Grand each have non-offensive albums out which should be checked into. Neither, however, represents the intensity with which these bands present their music on-stage.

Baby Grand recently played before a Seton Hall audience, which I swear was imported from Kean. Featuring David Kegen, vocals; Rob Hyman, keys; and Eric Bazillian, guitars; supplemented by bassist John Siegler and drummer Rick Marotta on the album. In concert, the three featured performers were ably

assisted by David Prater on drums, and Carmine "Pee Wee" Rojas on bass, ex of Labelle. Aside from the audience, the show was nice indeed, I wouldn't pay to see an audience like that, and to this day I don't know why Baby Grand did.

While admitting that the album had a certain pop-element to it, on-stage this element was either non-existent or over-shadowed by their musical adeptness as to cause it to appear non-existent. THIS kids, is Rock 'n Roll. Accept no substitute.

Mr. Kagen, also the lyricist, when pressured into giving Baby Grand's sound a title, alluded to "urban" music. People music. For people, about people, by people. Just like our government. Well, maybe not. Anyway, his autobiographical lyrics hit closer to home than, any Springsteen's. For instance, do you know Eddie? I don't know Eddie. I know someone who's father's aunt's step-brother does, but I don't know Eddie. So, while Mr. Springsteen makes millions singing about how tough it was being a white boy in Asbury Park, Baby Grand, and an arm load of other "urban" rock bands, are making what head - Baby Mr. Hyman categorised as "fresh, original music." The best music they are capable of doing. And what more could you ask? Rosalita, jump a little higher. I wish she could.

Baby Grand will be playing at MY FATHER'S PLACE (no, not my father's place) within the month, and I suggest you check them out. It sure beats fucking sheep.

These initial albums probably won't do it for either Baby Grand or Topaz, but each band is refreshing, boasting extremely good vocals, stage-presence and musicianship, taste, and yes, intelligence. I guarantee more will be heard from both in the near future.

Watch the skies, and keep those safety pins out yo' ears. And be real. Warping out...

Gourmand

(Continued from page 6)

4-ounce cans diced green shilies, 24 corn tortillas, cooking oil, 4 cups small curd cottage cheese, 2 eggs, 1 pound thinly sliced Jack cheese, 2 cups grated cheddar cheese, 1 cup chopped green onions, 1 cup sour cream. Brown meat in batches in a large heavy frying pan. (do not put too much meat in as pan temperature will drop and meat will grey instead of brown.) Sauté onion and garlic with last batch of meat. Return all meat to pan. Sprinkle chili powder over meat and mix well. Add tomato sauce, sugar, salt, half the olive and all the diced green chilies. Simmer over very low heat for 15 minutes. While sauce cooks, fry tortillas in oil one at a time. Do not allow tortillas to brown. Drain on paper towels and cut into quarters. Beat cottage cheese and eggs together and set aside. Preheat oven to 350F. Spread 1/3 of meat/tomato sauce mixture in the bottom of a 6-quart casserole. Cover with 1/2 pound slice Jack cheese, half the cottage cheese/egg mixture and half the cooked tortillas. Repeat, finishing with a final layer of meat. Top with grated cheddar cheese and bake, uncovered, for 30 minutes, or until casserole is thoroughly heated and cheese is melted. Serve with chopped green onions, sour cream and olives. Note: this casserole can also be prepared the day before but

allow to return to room temperature before reheating.

Turkey Verde: 3 pounds fresh broccoli, 12-ounce package egg noodles, 2 tablespoons butter, 5-ounce can water chestnuts, drained and sliced, 1 stick butter, 1/2 cup flour, 2 cups heated cream, 1/4 cup sherry, salt and white pepper, 6 cups cooked turkey cut into bite size pieces, 1 cup toasted slivered almonds, Parmesan cheese. Trim broccoli and blanch in boiling water for 5 minutes. Cool immediately under cold water, then drain well. Reserve some of the handsomest broccoli florets for decoration; chop remaining broccoli coarsely. Cook and drain noodles. Toss with 2 tablespoons butter and chestnuts. Melt 1 stick butter in a saucepan over low heat. Mix in flour and continue stirring for 2 to 3 minutes. Whisk in cream and stir until sauce is thick. Add sherry and season to taste with salt and white pepper. Preheat oven to 350F. Place cooked noodles and water chestnuts in bottom of two buttered 9 x 13 baking dishes spread chopped broccoli on top. Add a layer of turkey and spoon the sauce over each dish. Decorate edges of casseroles with broccoli florets and sprinkle with almonds and cheese. Bake for 30 minutes.

"At Christmas play and make good cheer, for Christmas comes but once a year." - Thomas Tusser (1524-1580)

Bulletin Bored

WANTED

WANTED:
Experienced guitarist. Want to play club gigs and need another guitar player. Preferably lead oriented; good repetior; folk styled; able to do origins. Call J.P. 464-3032 after 6.

LOST & FOUND

A calculator was found in room T208 on Wednesday, November 23. Contact Prof. Zois, C314, or phone ext. 2064. Its return is contingent on accurate identification.

SPECIAL NOTICES

Thursday night Lite drawing has been changed to 7:30-10:30 in 210 VE.

Deadline for the last issue of the Independent is tomorrow at 3:00.

Losing friends in the semester-break shuffle? Don't! Fraternities, sororities, clubs, roommates - group rates to Florida (Miami, Ft. Lauderdale, Daytona) from \$128.00 Contact Marlboro Tours campus travel representative Cindy 225-2738.

COME JOIN US!
Feast of the Immaculate Conception Holyday Thursday,
December 8, 1977
Downs Hall
Dining Room III
12:15 P.M.

It's For Real!
All-College Party
Tonight, Dec. 8th
9 p.m. - ?
Come Hear Caribou
Free Beer
Admission \$1.00

F.A.S.A.
Arts Dialogue and Art History Club
presents
Painters Painting
on
Tuesday, December 13
VE 112 - 1:40
Everyone invited! Funded by Townsend Lecture

Need a job? Part-time? Full-time? Days or evenings? The National Student Association Employment Service has already placed many students in employment throughout the Union County area. If you are looking for a job, come to our office located in the College Center (CC118) or contact Joe Ginarte at 351-1040 or 289-6200.
JOBS is our business!

Auditions
for the
Kean College Theatre Series
Presentation of
"BLOOD WEDDING"
will be
Monday, December 19, 5-9 p.m.
and
Tuesday, December 20, 1:30-4:30 p.m.
in VE 118
needed are 10 females and 7 males
Scripts are available in library

Lunchtime Theatre Presents
2 One-Act Comedies
"If Men Played Cards As Women Do"
by George S. Kaufman
and
"He's Having A Baby"
by Fred Carmichael
December 13, 14, 15 - 12:45 p.m.
Vaughn-Eames 118
Admission 49¢
Food and drink will be allowed in the theatre

The Co-Curricular Program Board and The O.M.E.G.A. Club Present
"Lazerock"
Saturday, Dec. 10 at Hayden Planetarium
Cost: \$3.25
Bus leaves Wilkins Theatre at 9 p.m.

Wednesday, December 21, 1977, 10:00 at Campus School North
Harold Johnson will perform a magic show for the students.

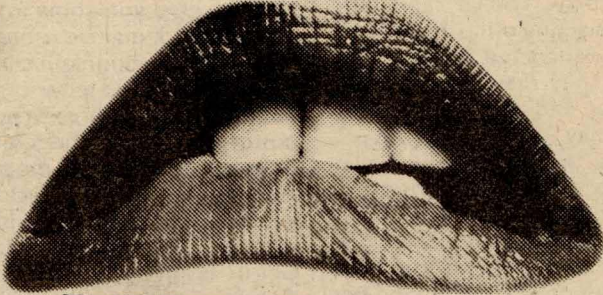
Renata Club X-Mas Party
invites future members
Dec. 13, 1977
12:15
Downs Dining Rm III
Dr. Haslam & Dr. Quiles school psychologists will be our guests

Kean's International Student Association Washington Trip
The International Students' Association's bus trip to Washington, D.C., has been postponed to Friday, December 16, 1977. This trip will include a sightseeing tour of our nation's capital. The bus will depart from the Wilkins Theatre at 7:00 a.m. and will return at approximately 12:30 a.m. (12-17-77). The \$3.50 tickets will be on sale in Student Activities immediately.

CCB Sunday Night Movies Presents
Dr. No.
Man With The Golden Gun
On Her Majesty's Secret Service
Sun., Dec. 11th
7:30 p.m.
in the T.P.A.
Price: \$1.00

Earn While You Learn
Through Cooperative Education, one can apply classroom theory to practical employment while earning credit toward the major. This is arranged through one's major department (not all departments offer Co-op) much as one would schedule a special course; a faculty person supervises and evaluates the experience.
Some opportunities now exist for the Spring semester. Find out more details by contacting Mr. Daniels in Townsend 111 (527-2357).

Student Activities Presents:



THE ROCKY HORROR PICTURE SHOW
a different set of jaws.
December 14, 1977
Little Theatre
3 and 8 P.M.
FREE!

CIAO
The Italian Club of Kean College presents
The 5th Annual Winter Dance
Featuring
"Joe and the Gang"
Saturday, Dec. 10, 1977 8 p.m.-2 a.m.
Located on Campus - Cafeteria
Donation \$4.50 Sandwiches, Snacks & Wine

The International Students Association and the Advisory Committee are hosting a 'Christmas Around the World' buffet dinner on Wednesday, December 14, 1977, in Downs Hall, Dining Room II at 6:00 p.m. **Everyone is invited.** The only requirement is to bring a food dish that is representative of your nationality or ethnic background.

Please complete the tear-off below and return it to Mrs. Ann Walko in T-122 on or before December 12th, if you plan to attend the buffet dinner.

.....

☐ I will attend the buffet dinner (with my guest)
Number Attending _____
Food Dish _____
Name _____
Department _____
Phone _____

The Co-Curricular Program Board will sponsor a bus trip to multi-media production "The New York Experience," an exciting, technically well-produced and visually powerful history of New York City, on Wednesday, Dec. 14, 1977. The bus will leave campus

from The Wilkins Theatre at 12:30 p.m. and return at approximately 4:30 p.m. Bus tickets will be on sale for 50 cents in Student Activities, CC143 beginning November 29, 1977. Students must pay an additional \$2.00 admission fee to the show. The admission fee for non-students is \$2.40.

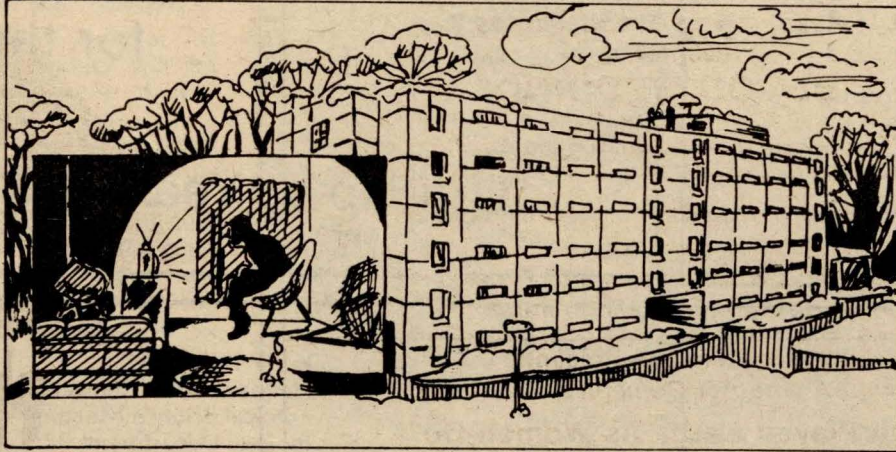
A NEW ADAPTATION OF
THE GREATEST YULETIDE
TALE OF THEM ALL!

A Campus Carol

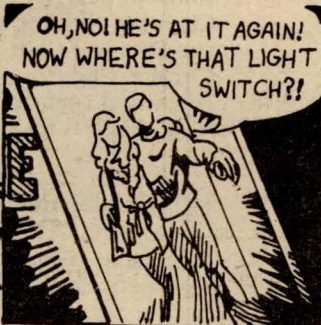
ART & SCRIPT
by
RAY LAGO

No one seemed to know much about Ebenezer Scragg, outside of the fact that he was the most squeezing, pinching, grasping, scraping, clutching, and tight-fisted young wretch on campus! And Scragg must have found great delight in this. After all, this was exactly what he strived for, wasn't it? Working, studying, saving money, and keeping nousey bodies out of his business were all that mattered to Scragg! Oh, that's not counting his television set, of course.

Now, once upon a time-in fact, a mere four days before Christmas-Scragg sat, as he often did, watching his small black and white set. As always, it was dark in his apartment.



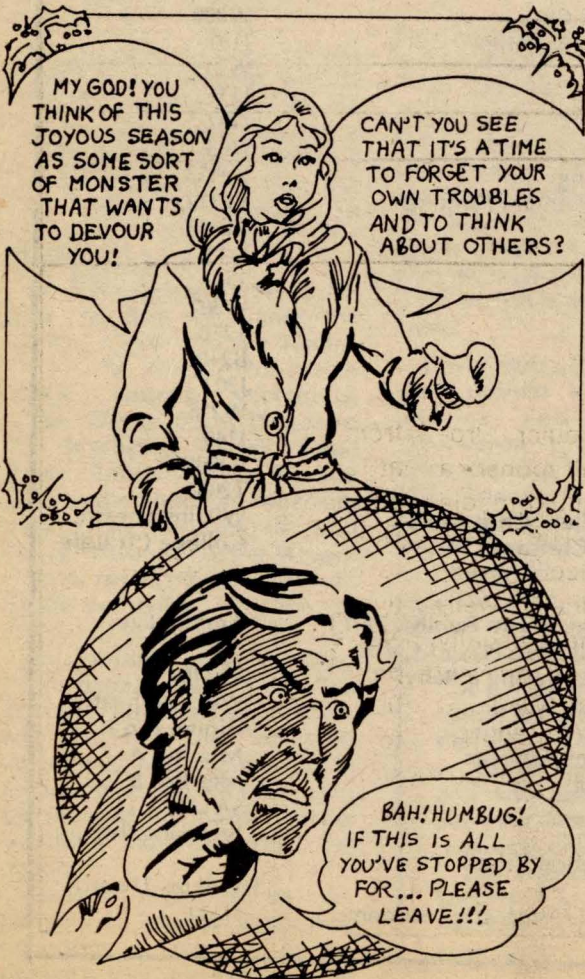
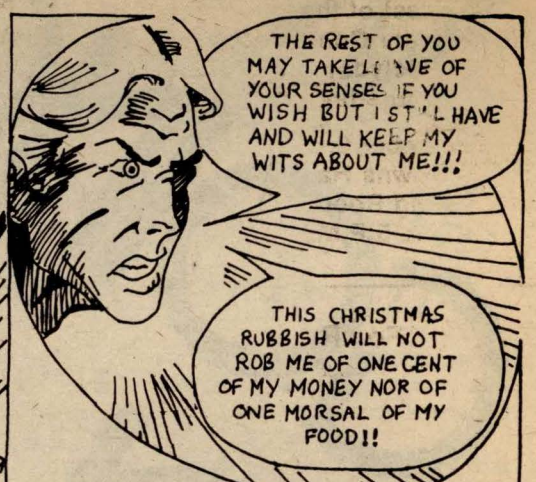
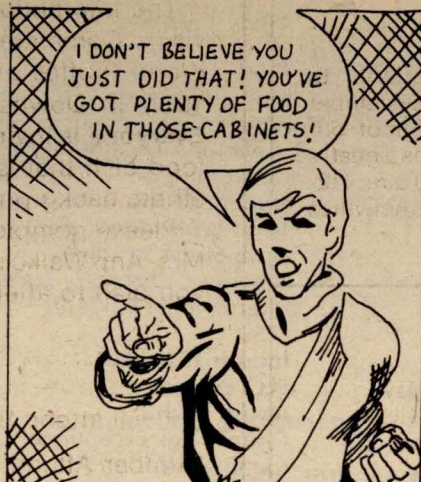
Oh, outside it was beautiful! If Scragg were to but draw back the drapes, the radiance of the bright sun would cut through the frosted windows and give him a splendid view of a brand new campus! Snow is but one of the many special effects winter has in her prop box. The cold white stuff hides all the discarded beer cans and bottles, makes the most sorry of eyesores look beautiful and gives the entire college a fresh new look! Of course, Scragg did not and would not pull the drapes back. Why should he? He was quite comfortable here in the gloom of his bare walled living room.



"There!" said David Hunter as he clicked the switch, his girl, Linda Walton, close behind him. "Listen, Ebenezer, you've got to stop this nonsense! I'm tired of walking into a darkroom every time I get back from class! Frank and Joe aren't exactly thrilled about it either!" "It's bad enough the rest of this year--but this is Christmas! We should have decorations up!"



"Yes? What do you want?!" scowled Scragg. Before him stood two cosily dressed girls, warm smiles on their faces. Next to them was a super market cart. In it were a can of mushrooms, a box of Christmas cookies, four cans of Campbell's soup, and a box of macaroni.



To be continued...

NJ/NY Metropolitan Area	Monmouth/Ocean County
WOR-AM 710	WJLK-AM 1310
North-East Jersey Area	FM 94.3
WVNJ-AM 620	Morris County
FM 100.3	WMTR-AM 1250
North-East Jersey Area	WDHA-FM 105.5
WPAT-AM 930	Somerset County
FM 93.1	WERA-AM 1590
Middlesex County	Union County
WCTC-AM 1450	WJDM-AM 1530
FM 98.3	

Don't Think About It - Do It Now



Sign Up to be Photographed for the Yearbook

Sign Up at Yearbook Office CC120

Thursday, December 8, 1977

11:30-12:30
12 noon
1:40- 3:00 p.m.
3:05- 4:30 p.m.
6:00-10:00 p.m.
7:30- 9:00 p.m.
7:00-10:00 p.m.
7:40- 9:00 p.m.
8:00 p.m.-End
9:00- 1:00 a.m.

KCTV News
Holiday Mass - Immaculate Conception
Political Science Meeting
Biology Department
Choir Rehearsal
Chamber Music Concert
Life Drawing Class
Circle K Club
Townsend Lecture presents "The Proposition"
All College Party

Sloan Lge
Dining RM III
J143
C218
Dining Rm III
Little Theatre
VE210
J130
Wilkins Theatre
College Ctr Cafe

Friday, December 9, 1977

1:30-3:30 p.m.
8:00 p.m.
8:00 p.m.
8:00 p.m.

Early Childhood Department "Rally"
Disco Benefit Omega Psi Phi
Percussion Ensemble Performance
Alpha Phi Omega

Mtg Rm A
Grill Rm
Wilkins Theatre
CC114

Saturday, December 10, 1977

7:00-2:00 a.m.

CIAO "The Italian Club" Dance

College Ctr Cafe

Sunday, December 11, 1977

1:00 p.m.
5:30 p.m.
7:30 p.m.-End

Sendor Recital - Joanne Jerome
 Mass
 CCB Film, Triple Feature, \$1 admission
 Dr No, On Her Majestys Secret Service,
 The Man With the Golden Gun

Wilkins Theatre
Browsing Room
Wilkins Theatre

Monday, December 12, 1977

5:00- 6:30 p.m.
9:00-12:00 a.m.
6:00- 9:00 p.m.
7:00-11:00 p.m.

A.S.I.D. Meeting
Omega Psi Phi Meeting
Hotline Training
Homage to Vicente Alexandre 1977
Nobel Prize Winner in Literature •

Browsing Rm
Mtg Rm B
Alumni Lge

Dining Rm II & III

Tuesday, December 13, 1977

10:00- 5:00 p.m.
12:15- 3:30 p.m.
12:30 p.m.

Hair Cut-A-Thon "Deborah Hospital"
Renata Club Christmas Party
Lunchtime Theatre "If Men Played Cards
As Women Do", "He's Having a Baby"
Student Teaching Meeting
Third World Movement Meeting
Grub Street Readings
American Chemistry Society
International Students
EPS
Industrial Studies
EEO Practicum
Jewish Club
Council For Exceptional Children
Campus Ministry
IFSC
Spanish Cultural Social Club
Intersivity Christian Fellowship
KCTV Meeting
ISA Club
Alpha Theta Pi
"The Magazine"
Valor Magazine Meeting
FASA Presents Film: "Painters Painting"
Rho Theat Tau
Sigma Beta Tau
Nu Theta Chi
Omega Sigma Psi
Delta Sigma Pi
Lambda Chi Rho
Nu Sigma Tau
Sigma Beta Chi
Sigma Kappa Phi
Nu Sigma Phi
Zeta Delta Pi
CCB Presents: Peter Allen, Chris Rush
Residents Association Christmas Party

Grill Rm
Dining Rm III

VE118
Wilkins Theatre
Browsing Rm
Alumni Lge
C218
J100
W309
H107
B210
W300
CSS104
J132
W207
W200
J101
W215
J136
J102
J103
Ve113
VE112
VE113
J143
T116
W307
T210
B210
J203
W215
J140
B208B
T208
Wilkins Theatre
College Ctr Caf

Wednesday, December 14, 1977

12:00- 1:30 p.m.
12:20- 1:30 p.m.

Woman Talk: "Marriage & The Family" Part I
 Lunchtime Theatre: "If Men Played Cards
 As Women Do", "He's Having a Baby"
 Benefit Concert "Soupy Sales"
 Int'l Students Association Dinner
 Visual Communications Seminar
 Overseas Trip Meeting
 Hi Psi Phi Smoker
 Omega Psi Phi Meeting
 Benefit Concert, Cerebral Palsey
 Soupy Sales
 Society of Mechanical Contracting Students

Alumni Lge

VE118
Wilkins Theatre
Dining Rm II
Mtg Rm A
Mtg Rm B
SA131
Browsing Rm

Wilkins Theatre
H111

3 & 8 p.m.
6:00-11:00 p.m.
7:00-10:00 p.m.
7:30-10:00 p.m.
7:30-10:00 p.m.
8:00-11:00 p.m.
8:00 p.m.

8:30 p.m.

Defense Captures Opener, 61-41

Cagers Prep for Aussie Clash

by David Schwenzer

The Squires basketball team, last year's E.C.A.C. Division 2-3 Champions, are working hard readying for their biggest clash of the season, with the Australian Olympic team on December 16th.

"This type of game is certainly a thrill to our young men. It is definitely something different and appealing," asserted Athletic Director Hawley Waterman.

"This game has a tremendous amount of appeal. Our players are really looking forward to the game. It is a great educational process playing a foreign country," added Coach Joe Palermo.

The Aussies, who placed 8th in the Montreal Olympics, are led by 6-1 guard Ed Palubinaskas. Palubinaskas starred at the University of Louisiana a few years back. Also on the squad are

6-6 Tony Barnett, a 24 year old Phys-ed teacher, 6-7 Mike Tucker a 22 year old psychology student, and guard Andy Blivacs, a 6-3 22 year old computer programmer.

The team is coached by Lindsay Gaze, who has represented Australia in the Olympics as both a player and a coach.

Asked to counteract the Australian height advantage Palermo lamented:

"We'll have to cross block out, play in front of the big man."

"This is by far the most unique game that we have ever had."

Tickets for the contest are \$3.00 for adults, and \$1.50 for children (under 12) or students with an I.D. 726 tickets will be sold on a first come first serve basis. They will be available at the Athletic Director's office or call at 527-2435.

Last Wednesday the team traveled to Stockton for their

season opening match with the Ospruys.

Squire fans weren't disappointed as the quintet came home a 61-41 victor in a defensive minded performance.

Using the full court press, the Ospruys were held to eleven first half points.

"The defense was simply excellent in the first half, all 11 players contributed," praised Palermo.

"Offensively, against their man, we were a little rusty."

Chuck Raub led the balanced attack with 13 points, Randy Byrd netted 10.

It was the Squires first game in the new league divisional system. Kean in the Southern Division plays Glassboro, Stockton, and a vastly improved Trenton team twice. They play members of the Northern Division, William Paterson Montclair, Ramapo, and Jersey City once.

Bridgeport Beaten

The Kean College Hockey Team (5-3-2) beat Bridgeport University 3-1 for its fifth straight victory. Captain Mitch Wernoch scored the winning goal late in the final period, and minutes later, John Primavera put the icing on the cake with his 5th goal of the season. Don Gambardella got the Squires first goal when he scored his 13th goal of the year. The Skaters now have allowed

only one goal in their last three games while scoring 30 goals. The victory kept the Squires only one point out of first place behind Stonybrook.

THREE STARS: Bob Brummer, Mitch Wernoch, John Primavera

	1	2	3
Kean	0	1	2 = 3
Bridgeport	0	0	1 = 1

SHOTS
Kean 33
Bridgeport 20

This Week In Sports

Men's Basketball

Fri., Dec. 7..... Glassboro (A) 6:15
Wed., Dec. 14..... N.J.I.T. (H) 8:00
Fri., Dec. 16..... Australian (H) 8:00

WOMEN'S BASKETBALL

Tues., Dec. 13..... Princeton (A) 5:45
Wed., Dec. 14..... Stockton J.V. (A) 6:00

WRESTLING

Sat., Dec. 10 Invitational Tournament
vs. Rutgers Camden 11:00

Commentary

Greedy Players Take Advantage of Flood Case

by Frank Whalen

The free agent draft came around for it's annual November meeting, in now its second year. More baseball players were overpaid, more owners complained of going bankrupt.

Though for about a hundred years the Buschs, the Ewing Kaufmans, the O'Malleys, and the George Steinbrenners made all the big money. They gave the players what they thought a player deserved. If the player didn't like it there were two options, ask to be traded or quit. If a player was traded he'd probably have the same problem with his new owner as he did with his former, and the second option

would give away everything a player worked for his whole life.

An owner decided what a player's salary was, and for how many years. After the player's contract was up, there was an illegal clause known as the reserve clause. This meant that a player was forced to sign a new contract with the same team for probably the same amount of money. A player was a slave to the owner, a piece of property who had no choice for the rest of his playing days to choose where he could work within his profession. Also the owner could trade a player more freely to another plantation depending on how they wanted their fields plowed.

Curt Flood, ex-superstar for the St. Louis Cardinals realized

this, and brought baseball to court in 1969.

It was a case that lasted months, one full of racial prejudices aimed at Flood by reporters, one which saw former supreme court justice Arthur Goldberg defend Flood for nothing, and one which Flood lost and eventually ruined his baseball career. His is the story of a battle for rights; to make sure a player was treated like a person and not a chattel. He sued baseball for modifications in the structure so that an owner could still make a fair profit without owning a player's body. A couple of years later Andy Messersmith and Dave McNally, baseball pitchers, tested the reserve clause again in court, and this time the Players Association won. But if Curt Flood never shook the ground, there is little doubt that the fight against the reserve clause would have been defeated. After "Cat-

fish" Hunter got the money rolling; mediocre players are making as much as stars like Mantle and Mays did. It goes something like this: An agent comes around and tells players, "hey" you should be making more than the next guy, then some owners would steal that particular player away by offering him much more money. The

Curt Flood case gave millions to players today, and he didn't even make a penny out of it. The control has gone from one extreme to the other management to players. I just hope that players become fair when judging their value, or else in the end the fan will suffer as ticket prices soar to the stratosphere like the players salaries.

Kean College is unique in many ways both good and bad. On the poor side Kean is one of the few colleges which does not have a track team. In fact, Kean College does not even have a track.

Efforts to rectify this situation have been foiled in the past because of lack of leadership and organization. This year should be different if there is enough interest shown on the part of the students. The Intramural department has agreed to help with organizing a Club Track Team.

All students who are interested in being part of the Track Club should attend the organizational meeting on Tuesday, December 13 at 2:00 p.m. in room D-125 of the Physical Education Building.

The club will be open for both men and women.

Intramural & Club News

The 1977 Flag Football season came to an end with the T.F.'s beating Busche 36-8 to wrap up their undefeated season and the title.

Sigma Theta Chi, who's only loss was to the T.F.'s by two points won by forfeit over the Chetto. Sigma Beta Tau also won by forfeit over WKCU.

The T.F.'s exploded for three T.D.'s in the first quarter and that is all they really needed. Kyle Curran caught a T.D. pass from brother Keith. Then Mark "The Flea" Remoli raced 40 yards and Kyle caught another pass for a T.D.

Busche scored its points in the third period as Manny Rod-

riguez caught a 60 yard bomb from Brian Daniels for the T.D. and then passed to Daniels for the two point conversion. Mark "The Flea" then caught a 60 yard aerial from Keith Curran and Kyle rounded out the scoring with his third TD catch of the day. Vinny Spera then passed to Keith for the conversion to end all the scoring.

The Intramural Office would like to thank all those who participated, spectated, and officiated in the games. Also we like to congratulate the T.F.'s on their fine season. We would also like to honor those who made the All-Conference teams and the rest of the teams in the league for their support.

1977 Flag Football All-Star Team

1ST TEAM OFFENSE

QB.....	Tom Torsiello.....	Chi
HB.....	Mark Remoli.....	T.F.'s
HB.....	Steve Gabriel.....	T.F.'s
HB.....	John Callahan.....	Ghetto
End.....	Kyle Curran.....	T.F.'s
End.....	Ken Murray.....	Chi
Center.....	Bob Longo.....	Chi
Guard.....	Humberto Salas.....	T.F.'s
Guard.....	Joe Malta.....	Chi

1ST TEAM DEFENSE

Middle Guard.....	Frank Finnerty.....	T.F.'s
Def. End.....	Ray Shrieks.....	Chi
Def. End.....	Kyle Curran.....	T.F.'s
MLB.....	Joe Malta.....	Chi
CB.....	Scott Lane.....	Busche
CB.....	Joe Morales.....	T.F.'s
Safety.....	Vinny Spera.....	T.F.'s
Safety.....	Joe Nalepa.....	Ghetto

Alumni Basketball Game

The annual basketball game between the women's varsity and junior varsity teams and the alumni will be held tonight in the D'Angola Gymnasium. Starting time is 7:00 p.m.

Come out and see this year's team in action and welcome back our alumni.

The caption on the sports page of last week's Independent made a mistake. Ms. Venezia is President elect and Chairperson of the whole association. Dr. Kruger is now V.P. of Health Division. The Indy regrets the error.

On Wednesday the 14th the Squires basketball team continue their home season against N.J.I.T. The J.V. game will start at 6:30 and the varsity at 8:00. On Friday the 16th the team will host an Australian Olympic basketball team, the game will be played at home and will start at 8:00.

Netters Enjoy Success

Although the women's tennis season ended late October, it is better late than never to acknowledge and congratulate the team's performance in this year's N.J.A.I.A.W. Tennis Championships. This state tournament held over the weekend of Oct. 1 and 2 was played at Glassboro State College.

Speaking for the team and myself, this seemed to be the highlight of the season. After placing fifth as a college in the tournament the elation one feels playing against another college's best and winning, is hard to describe.

Taking 4th place in our double's was Jill Carson and Carol Bishe. Playing many tough teams the dynamic duo defeated

the first place seed of the tournament, William Paterson. Besides Jill and Carol playing fine tennis and making points the second doubles entry of Pam Petill and Barb Piatowski also chalked up points.

First singles Elizabeth Petroski, came in sixth place losing to the number three seed of the tournament Chris Sanko, 6-4, 5-7, 1-6.

The Women's Team should be proud and the college as a whole should recognize and applaud a fine performance. This 1977 season will be long remembered by the fine players who participated and Coach Kumpf who gave her good advice and never failing support. It was this support and the capability of the players that never failed them throughout the tournament.

Total Cost for systems \$200,000

Computer Purchases Solve Problem



The crowded keypunch room at the Computer Center has inferior accommodations for the growing Computer Science majors.

Photo by Robert Siniakin

by Susan Farrell
& Donna Szabo

Kean College is in the process of improving its computer facilities by purchasing two computers which would alleviate the interior service that presently exists.

Dr. Eugene J. Keenoy, director of computer services, confirmed the purchase of two new computers, one to be used for students and faculty and the other for administrative work. Their combined estimated cost will be approximately \$200,000 and are expected to be installed by late summer 1978.

Reduce Turn-Around Time

The major goal of these computers will be to reduce the turn-around time, the time that elapses when a student submits a program to be run and when he gets the print out. Dr. Keenoy feels that it "certainly should come back in less than 1/2 hour." Right now it can take anywhere from 10 minutes to 3 hours.

Plans for the revision of the Computer Building are also underway. The three classrooms that now occupy the building will be made smaller leaving excess space. This will alleviate the existing cramped conditions.

In addition, the Director stated that a card reader will be installed in the hall of the building, making it convenient for students to load their own jobs and walk away with their cards, solving the problem of stolen programs.

Conditions Not Ideal

"Conditions are not ideal, but they are as good as most state colleges," said Dr. Keenoy. "Kean and Montclair are the only ones who offer a degree in Computer Science and we process more student work locally than any other college."

The computers are "busiest in December and May, and process about 500 students' work a day." With the new computers, the number of jobs will not increase, but the time they take to process will shorten to a maximum of 20 minutes.

The old computers are rented at \$4000.00 a month. Kean has decided to buy the new ones at "an estimated price of \$200,000 which will be paid over a five year period. This is a better arrangement," said Dr. Keenoy.

Dr. Keenoy also said that although Kean had considered buying Pingry, it has nothing to do with the computer. Justifying the conditions and the amount of time it is taking for anything to be done, Dr. Keenoy commented, "We have a lot of red tape to go through, at least we are making an attempt."

Teachers, said, "We (teachers) need to be recognized by our performance." He also cited the dangers of firing non-tenured faculty and over relying on adjuncts, and recommended that the board rescind their decision.

In answering some questions, Chairman Brown stated that the retention of tenured faculty was a complex procedure involving union and college administration. He said that the board did their best in reviewing every personnel committee report.

The deadline for the last issue of the INDEPENDENT is tomorrow, December 9th at 3 p.m.

Trustees Fire All 14 Faculty Members

(Continued from page 1)

interrupted the proceeding with chants of "FIGHT BACK" and cheered each and every speaker.

The Vocal Early Childhood Contingent

Most notable was the contingent of students from the early childhood department, who were vociferous in their support of Muriel Vogel and Linnea Weiland both early childhood faculty.

Senior Grace Grasso stated, "As a member of the faculty retention committee, I would like to state that Linny Weiland and Muriel Vogel were overwhelmingly approved and measure up to the standards set by the committee in every way." She concluded, "They are fantastic teachers."

Bill Deltz, a senior and member of the Early Childhood Club, cited data stating, "Since 1973, the early childhood program is the fourth largest in the School of Education." Since each department must carry its own weight by the numbers of students enrolled, lack of the necessary enrollment cannot be a reason for their (Vogel and Weiland) firings.

Also citing a survey by the INDEPENDENT from last March, which said that early childhood department had done as well or better than any major on campus

in serving jobs for its graduates.

The Department of Higher Education said that the early childhood program at Kean is of the highest caliber in the state. Deltz concluded by saying, "I refuse to allow our department to be cut away to a remnant of a barely functioning department." He closed with another statistic. In the early childhood department, there is a seventy to one ratio of full-time faculty to students.

Another student, Marilyn Saxe produced a petition of 1200 students protesting the decision of Vice President Haselton not to recommend Weiland and Vogel for rehiring.

Tom O'Connell stated, "Speaking as a student and Viet Nam veteran, I am disgusted that fourteen teachers are being fired. How can you (the board) determine the lives of all these people, they are damn good teachers." He concluded, "Justify your decision now, before the public."

Many members of the faculty also came out in support of their colleagues. Dr. Mahoney of the biology department stated, "Teaching has the highest priority and there is no evidence in Doctor Maynard's file questioning his competency. He is an excellent teacher who cares." Approximately 200 students

signed a petition requesting his retention.

In response to his firing Peter Maynard of the biology department said that he just wanted to know why he was fired.

"We are all grown up people, we all have shortcomings and are grown up enough to face them." "If there is a justifiable reason for my firing, I am grown up enough to face it, so tell me why!" Maynard likened his treatment as similar to the Spanish Inquisition. He ended his remarks by saying, "I have nothing to be ashamed of. It's a lousy night (referring to the weather) and it has been totally continued."

Other members of the non-retained faculty who spoke included Jean Levitan of the health and recreation department who cited the policy of evaluation as wrong and unjust and in need of change.

Muriel Vogel and Linnea Weiland were given rousing ovations and most noteworthy was the speech by Weiland who chastised the board for only being concerned with "big business." She admonished Student Organization for their do nothing attitude and the INDEPENDENT for a recent editorial which referred to teachers as "merchandise."

Early Childhood Protest Council's Lack of Interest

(Continued from page 1)

d. Effectiveness in college and community service — as demonstrated by such things as successful participation in College governance, improvement of departmental, School, and College programs, service to students, service to the College community and to related professional organizations, etc.

e. Continuing growth — as demonstrated in a consistently open and emerging pattern of reading, research, and service that indicates a capacity for further professional development.

Grasso told the Council that Dr. Vogel and Dr. Weiland achieved outstanding ratings on these five tenure requirements. She again referred to the firings as not being because the professors in question lack merit.

Fourth Largest Department

William Deltz, an early

childhood major, stated, "I want to clear away any misconception about early childhood." He presented some statistics which indicated that the early childhood department is the "fourth largest on campus with 500 majors."

Deltz referred to a report by the Department of Higher Education which stated that "Kean College has the highest quality of early childhood curriculum in the State." He called the administration's "assumption that there is a decline in early childhood enrollment as erroneous."

According to Deltz, "There is stable enrollment in the department." He pointed out that there are no lack of funds to indicate why Dr. Weiland and Dr. Vogel should be fired.

Judy Sikora, a fired up early childhood major, informed the Council on some additional

departmental statistics. She stated, "Thirty-eight percent of the early childhood courses are taught by adjuncts. The ratio of early childhood professors to students is 70 to 1." The college average for a department is 27 to 1. She added that if Dr. Vogel and Dr. Weiland are let go, this could cause the ratio to grow to an astounding 95 to 1. She also added, "Accrediting agencies look at the number of adjuncts."

A petition with approximately 1200 signatures was presented to President Joyce Marinelli by Marilyn Saxe, an early childhood major. She pointed out, "The signatures are not only in early childhood, but from other majors too." She said that the early childhood contingent was "not speaking for ourselves (early childhood majors), but for a broad cross section of the college."

What Will You Do?

The often outspoken Gail

Weiss, president of the Early Childhood Education Coalition (E.C.E.C.) asked Student Council what they intend to do about the firing situation.

Mike Delicio, representing Inter Fraternity and Sorority Council (IFSC), concurred with Weiss by stating that the Student Council "were elected by us (the students) to represent us." He added, "I see a failure to do so."

Council member Jack Siever responded, "There is not too much anyone in this room can do. How can we support something which we don't know the underlying reasons to."

Weiss vehemently replied, "Support the student body! We wish you to take a stand and make a commitment."

Council member Michael Bachman stated, "You didn't give me anything tangible to tell me what to do." In reference to the early childhood's charge that Student Org. is "just sitting

back," Bachman replied, "I feel very resentful on what you said."

Four Immediate Actions

Weiss demanded that four actions be taken immediately. First, Student Org. make a statement and deliver it to the Board of Trustees; circulate a statement encouraging students to attend the trustees meeting; supply the early childhood crusaders with the money they exhausted, \$150; and ask for a retraction on the editorial in last week's INDEPENDENT.

The marauding Weiss coined the editorial as very offensive to every member of the School of Education. "It's a low blow from the INDEPENDENT editorial," she added.

The action the Council approved was to circulate a flyer to every student encouraging them to attend the Board of Trustees meeting.